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ESTABLISHED 1887

13 Are Detained As Terror Suspects In West Germany

By Robert J. McCartney West German police have detained 13 persons...

security sources quoted by Reuters. West German intelligence officers uncovered the Palestinians' planned action...



At the opening Thursday of the Supreme Soviet, Yegor K. Ligachev, front left, was separated by an empty chair from Prime Minister Nikolai I. Ryzhkov...

Decision Nears on Embassy

Reagan Says U.S. Is Forced to Raze Moscow Mission

By Don Oberdorfer WASHINGTON — President Ronald Reagan said Thursday the United States had "no choice" but to tear down the nearly completed U.S. Embassy in Moscow...

Soviet Official Rules Out Major Demands by Balts

By Philip Taubman NEW YORK Times Service MOSCOW — President Mikhail S. Gorbachev's closest Kremlin associate said in an interview...

in the three Baltic republics had legitimate grievances, and should, in general, be encouraged. "We believe a new status should be elaborated for the constituent republics, and we're working on this," he said.

head a new Central Committee commission on international relations, also made the following points during a two-and-a-half-hour conversation Wednesday...

rejected a Soviet plan to place the station under international control. Political change in Eastern Europe poses a threat to Soviet security when it is encouraged and directed by the West...

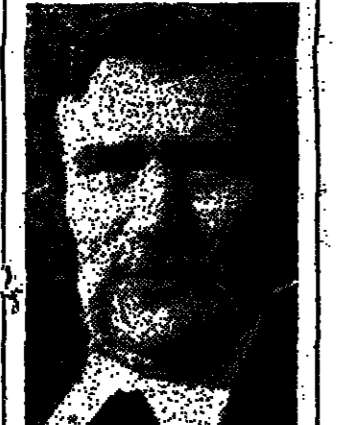
when Mr. Gorbachev assumed office three years ago, has made mistakes, and will probably make more, but is flexible and determined to push ahead with change.

Kiosk

3 Convicted in U.K. Plot

LONDON (WP) — Three persons were convicted Thursday of conspiring to murder Tom King, Britain's secretary of state for Northern Ireland...

Sudan Conviects Bombers A Sudanese court sentenced five Palestinians to death on Thursday for bomb and machine-gun attacks on a Khartoum hotel...



Lech Walesa, the Solidarity leader, who accused the Polish authorities of lacking the "political will" to hold "roundtable" talks...

A Dukakis Foreign Policy: Pragmatism, Activism, Alliances

By David B. Ottaway WASHINGTON — Michael S. Dukakis, the Democratic presidential nominee, has promised a new era of activism in U.S. foreign policy...

Friends and advisers say he is determined to end the "lonesome cowboy" approach to foreign policy that they say characterized the Reagan administration...

Instead, the Massachusetts governor would undertake initiatives within existing alliances and seek "partnerships" with other world leaders...

In addition, "national security" would be broadened beyond "air power, tanks and missiles" to include rebuilding U.S. economic power...

His advisers say Mr. Dukakis also is eager to change what they call the scintillating way American foreign policy has been made under the Reagan administration.

Officially said Wednesday night that because a design for a new U.S. building in Moscow had not been started, there was no reliable estimate of how long it would take to raze the building...

Takeover Fever Turns To Chill on Wall Street

NEW YORK — The stock market fell sharply Thursday, driven down by anxiety over the possible fragility of huge new takeover deals on Wall Street.

buyouts. The bids have gone as high as \$20.3 billion, an amount offered this week for Nabisco. The first event, they said, was the Wednesday statement by Alan Greenspan, chairman of the Federal Reserve Board...

Then, on Thursday, First Boston Corp. said that it would delay the pricing of a \$1.15 billion offering of high-risk, high-yield "junk bond" debt to help finance Campeau Corp.'s \$6.6 billion takeover of Federated Department Stores.

Stock market investors chose to ignore strong bond prices and support for the dollar, which rebounded from concerted selling pressure to close slightly firmer in New York (Page 13).

"Basically, we had a market fueled by takeover rumors, which is the weakest type of a rally," said a trader. "Now we're getting a bit of a correction."

Declines led advances by almost a 4-1 margin in brisk trading on the New York Stock Exchange. Volume amounted to 196.54 million shares, well above the 181.55 million traded Wednesday.

The chairman of the exchange, John J. Phelan Jr., said the current trend of U.S. companies borrowing billions of dollars to finance corporate buyouts creates a number of problems for the stock market.

Chinese-Thai Pipeline Armed Khmer Rouge

By Michael Richardson BANGKOK — A carefully shrouded flow of arms from China through Thailand in recent years has greatly strengthened the Khmer Rouge guerrillas fighting Vietnamese occupying forces in Cambodia.

Vietnamese invasion of Cambodia in 1978 may well have created a Frankenstein which neither Beijing nor Bangkok can readily control, a Western diplomat said. The role of the Khmer Rouge, by far the most powerful of the Cambodian resistance groups, is one of the main obstacles to a negotiated settlement of the conflict in Cambodia.



A Long Goodbye: Out of the Ice, Whales Remain in a Slushy Channel

An Eskimo rubs the snout of one of the two trapped California gray whales in a breathing hole near Barrow in the Arctic Ocean ice.

Gary Hufford, a National Weather Service ice analyst, said earlier. They were imprisoned for almost three weeks and became the center of attraction for the world's news media.

The official, Ambassador E. Alan Wendt, in a unusually frank briefing Wednesday about his recent trip to four European capitals, said that the pressure to relax controls was most pronounced in West Germany, whose chancellor, Helmut Kohl, visited Moscow this week with a group of business leaders.

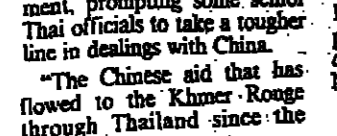
Insulting a Doctor Can Be Bad for You

By Daniel Goleman NEW YORK — A new study has found that being disrespectful to your doctor may be hazardous to your health. The novel research has provided the first glimpse at what traits experienced doctors find most provoking in their patients.

The patients who are most troubling to physicians, the study found, are those who pose a threat to the physician's sense of professional integrity. Patients who are disrespectful, critical, or demeaning, for instance, are far more irritating than those who disregard the doctor's instructions or who cannot pay their bills, the study found.

Experts who have studied the ways doctors make decisions on diagnosis and treatment say the findings have disturbing implications. Patients who provoke an emotional reaction in their physicians may unwittingly interfere with the physician's diagnostic accuracy and treatment decisions.

For example, resentment toward a patient, these experts say, might lead doctors to be less vigilant and thorough in their treatment. Medical educators hope research on the problem will help them warn medical students about the danger, or even change the attitudes that underlie the reactions.



See CAMBODIA, Page 7

See MARKET, Page 12

See SOVIET, Page 7

See DUKAKIS, Page 7

Soviet Sales: U.S. Fears Allies Lulled

WASHINGTON — The Reagan administration is worried that some NATO allies have been lulled by the new openness of President Mikhail S. Gorbachev into pushing for a relaxation of restrictions on the sale of sensitive technology to Moscow, according to a State Department official.

The German executives signed more than 30 commercial agreements worth \$1.5 billion during the trip.

Mr. Wendt, after visiting France, Britain, Italy and West Germany, said there was "a view that is widespread in Western Europe that times have changed" and that the Western alliance now can go ahead with "a significant lessening of controls" on sales to the Soviet Union.



# Trade Pact Enlivens Canadian Election

## Accord With U.S. Stirs Bitterness

**By John F. Burns**  
*New York Times Service*

**TORONTO**—An angry, finger-pointing confrontation on national television has brought new life to Canada's election campaign.

The confrontation, in a three-hour debate, centered on the free-trade agreement that the ruling Progressive Conservatives have signed with the United States. The opposition Liberals forced a general election, to be held Nov. 21, by refusing to approve the pact in the Canadian Senate.

In three weeks of campaigning before the debate, the Liberals' assertion that the agreement will turn Canada into an "economic colony" of the United States appeared to have had only a minor effect on the Progressive Conservatives' lead in the opinion polls.

In the debate Tuesday night, John Turner, the Liberal leader, and Edward Broadbent, the leader of a second opposition party, the New Democrats, repeatedly pointed to what they described as the threats to Canada's economic independence in the agreement.

Brian Mulroney, the Progressive Conservative leader and prime minister, countered with a point-by-point defense of the accord. But he ultimately retreated into what his aides conceded may have been a tactical error: a reminder that the agreement can be renegotiated if Canada at six months' notice if it proves damaging.

Mr. Mulroney's debate advisers had reportedly urged him not to show the instinct for political street-fighting that has marked his public career. But Mr. Turner's



Before the debate: from left, John Turner, Prime Minister Brian Mulroney and Edward Broadbent.

prodding appeared to push him to the limits of his tolerance. The high point came when Mr. Turner, shaking his finger at the prime minister, said, "I happen to believe you've sold us out."

Mr. Mulroney, his face flushed, interrupted.

"Just one second, Mr. Turner," he said, pointing back at the Liberal leader. "You do not have a monopoly on patriotism. And I want to tell you that I come from a Canadian family, and I love Canada, and that is why I did it, to promote prosperity."

Mr. Turner pressed on. "We have built a country, east and west and north, on an infrastructure that resisted the continental pressure of the United States," he said. "For 120 years we've done it, and with one stroke of the pen you've reversed that, thrown us into the north-south pull of the United States."

Mr. Mulroney, looking as though he could barely contain himself, interrupted again.

"With a document that's cancellable on six months' notice," he asked in a mocking tone, "Be serious."

In the last Canadian election, in 1984, Mr. Mulroney, then the opposition leader, succeeded in turning around a deficit of 11 percentage points in the polls with a harsh attack on Mr. Turner, then prime minister, for approving last-minute patronage appointments requested by Mr. Turner's predecessor as Liberal leader and head of government, Pierre Elliott Trudeau.

This time, many of Canada's political commentators concluded that Mr. Turner had gained the upper hand. But it was far from sure that the Liberal leader's impression on the country's 17 million voters would be sufficient to make up the Liberals' deficit in the polls.

The latest Gallup Poll, made public on Monday, gave the Progressive Conservatives 40 percent of the decided vote to 29 percent for the Liberals and 28 percent for the New Democrats. The poll showed 19 percent of the voters undecided.

The Liberals have been badly damaged by policy disputes among the party's leaders over the free-trade pact and other issues, and by attempts in the past two years to depose Mr. Turner as leader.

In the early stages of the campaign, matters worsened to the point that leading Liberals expressed concern that the party, which has governed Canada for most of this century, might "disappear" in the election.

Although Mr. Mulroney's sides conceded Wednesday that the Liberal leader had been effective in the debate Tuesday on the English-language service of Canada's three major networks, and in the three-hour debate in French that preceded it on Monday night, they were encouraged by the continuing bitterness between the Liberals and New Democrats.

Despite their avowal that defeating the free-trade agreement is crucial to the country's survival, the two opposition groups increasingly have diverted fire from the Progressive Conservatives onto each other.

# Nuclear Safety at Issue in U.S.

## Report Lists Serious Violations at Colorado Arms Plant

**By Fox Butterfield**  
*New York Times Service*

**WESTMINSTER, Colorado**—The decision by the Energy Department to close part of the Rocky Flats nuclear weapons plant this month was based on far more extensive safety problems than the agency publicly acknowledged, according to a congressional report.

A special inspector from the Energy Department found a series of "very serious" violations at the plant early this month that left "no margins for safety," according to the report by the General Accounting Office, the investigative and auditing arm of Congress.

In announcing its reason for shutting out of the main production centers at Rocky Flats, Building 771, the department said on Oct. 8 that it was acting in response to a single incident, on Sept. 29, in which three persons, including the inspector, were accidentally exposed to a tiny amount of plutonium radiation.

And at an unusual public meeting Tuesday evening in this suburb of Denver 5 miles (8 kilometers) southeast of Rocky Flats, Earl Whitman, the department manager for Rocky Flats, continued to insist that this incident was the sole reason for the closing. This drew boos from the audience and shouts of "Tell the truth!"

The report was issued at a critical time for the U.S. nuclear weapons industry, a number of whose production centers are now closed, largely because of safety problems.

Meanwhile, on Wednesday, a majority of the House Armed Services Committee, the governor of Ohio and an anti-nuclear group took steps to put pressure on the White House and the Energy Department to raise safety standards in the nuclear weapons industry.

Representative Les Aspin, Democrat of Wisconsin, and chairman of the Armed Services Committee, joined 25 Democrats and five Republicans on the panel in signing separate letters to President Ronald Reagan and Energy Secretary John S. Herrington.

The letter to the White House urged Mr. Reagan to include more money in the 1990 budget to "assure the safe operation of the nuclear weapons production industry."

The letter to Mr. Herrington said the committee expected to oversee the department's plan for restarting three reactors at the Savannah River Plant in South Carolina that were shut for safety reasons.

In another letter, a health group, Physicians for Social Responsibility,

called on Mr. Reagan and Mr. Herrington to prohibit the reopening of weapon plants in Ohio, South Carolina and Colorado until the completion of the study, which could take two years and cost hundreds of millions of dollars.

U.S. officials said if the closed plants were not reopened soon, the ability of the United States to produce and maintain its arsenal could be threatened. But critics, including many powerful lawmakers, said the plants should not be reopened until the government can assure that they will be operated safely.

The report, which contained internal department memorandums, said that on Oct. 3, four days after the exposure accident, the department inspector telephoned his headquarters in Washington with a long list of further safety concerns in Building 771.

The inspector, identified in the report as J. Krupar, also said he had found that "electrical safety is dangerously managed," that "housekeeping is deteriorating," that "waste drum backlog makes movement almost impossible" and that "attitudes are complacent."

Mr. Krupar was one of the three persons unwittingly exposed to radiation on Sept. 29 because a warning sign had been covered up.

The report showed that over the next few days Mr. Krupar found still more troubles. On Oct. 7, the department decided to shut Building 771. The next day it publicly cited the Sept. 29 incident as the sole reason.

The Energy Department said that the report appeared to be correct. Rather than being the sole reason for the shutdown, it said, the incident of exposure was a "catalyst" that led inspectors from the agency to look more closely at Rocky Flats.

### WORLD BRIEFS

**Detained by Czechs**  
Czechoslovak authorities have detained a group of 13 under house arrest in a move aimed at ending the 77 human rights movement and the election of the alternative government in Prague.

**Killed by Israeli Soldiers**  
71 others were killed in a Palestinian attack on a bus in the West Bank and Gaza Strip.

**Refuge in Embassy**  
Three Cubans seeking political asylum in the West German embassy in Havana were held in the Cuban capital on Monday to be sent to the United States.

**Death Toll Reaches 11**  
The death toll from the typhoon damage in the Philippines has risen to 11.

**Explains Bourse**  
The Paris stock market closed higher on Tuesday.

# Poll Finds Loyalty of Young Blacks To Democratic Party Is Wavering

## By Michael Oreskes

**NEW YORK**—A new generation of black voters, for whom the New Deal and even the civil rights legislation of the 1960s are only history lessons, appear less committed than older blacks are to the Democratic Party and its presidential nominee, Michael S. Dukakis, according to the latest New York Times-CBS News Poll.

This disenchantment among younger blacks is a major reason the Massachusetts governor is running not quite as well among black voters as the Democratic nominee was at this time in 1980 or 1984.

Dukakis's opponent, Vice President George Bush, is running better among black voters than Ronald Reagan was in either 1980 or 1984, according to the poll.

Blacks are still more firmly Democratic than virtually any other voting group, according to the poll. Over all, Mr. Dukakis leads Mr. Bush 76 percent to 13 percent among black voters.

This year, however, support for Mr. Dukakis among blacks is significantly stronger among blacks over 45. Eighty-three percent of them said they would vote for Mr. Dukakis, compared with 70 percent of those under 45.

Mr. Bush was backed by 18 percent of the younger group, but by only 6 percent of the older blacks.

"At this time in 1984, Times-CBS News Polls showed Walter F. Mondale leading President Reagan among black voters 81 percent to 2 percent. Mr. Mondale, the Democratic nominee, was running at least as well, or slightly better, among younger blacks than among older blacks.

Among the 276 black voters in the Oct. 21-24 poll, there was a consistent shift by age across a variety of political questions. Younger blacks are less likely than their elders to identify themselves as Democrats, less likely to say they would be better off with a Democratic victory, less likely to have a favorable view of Mr. Dukakis and less likely to say they plan to vote for him.

For example, 74 percent of black voters 45 and over have a favorable opinion of Mr. Dukakis, compared with 44 percent of blacks under 45. Among blacks 45 and over, 87 percent call themselves Democrats. Under 45, the figure is 76 percent.

When respondents were asked their opinions in more detail, some gave personal reasons while others

# THE HUSTINGS

## Bush Is Still Dogged by 'Gender Gap'

**SAN DIEGO (NYT)**—Despite Vice President George Bush's considerable success in building a lead over Governor Michael S. Dukakis in the last two months, his appeal remains much stronger among men than women, a "gender gap" that has long plagued him and other Republican candidates.

According to a New York Times-CBS News Poll completed this week, Mr. Bush led his Republican rival among men by 24 percentage points, 57 percent to 33 percent, but he led Mr. Dukakis among women by only three points, 45 percent to 42 percent, in telephone interviews with 1,287 adults.

Those figures, subject to a sampling error of plus or minus four percentage points for each sex, are roughly similar to what polls have been turning up all year. With a single exception, every Times-CBS survey taken in 1988 has shown a substantial gender gap.

## Candidate Loses Plea for Quick Trial

**ATLANTA (WP)**—Representative Patrick L. Swindall's hopes for a pre-election acquittal on 10 perjury charges collapsed on Thursday when a federal judge discharged the jury and decided not to try the case by himself.

Judge Robert L. Vining Jr. of U.S. District Court said he was releasing the jurors because some of them had received two Swindall campaign mailings, sent to 91,000 households, that outlined Mr. Swindall's defense. Four members of the jury selected on Tuesday live in Mr. Swindall's district.

Mr. Swindall is trailing his Democratic challenger, Ben Jones, 2 to 1 in the polls. The two-term conservative Republican congressman persuaded Judge Vining to expedite his trial when he was indicted last week. Mr. Swindall is accused of lying to a federal grand jury about his involvement in an Internal Revenue Service investigation of drug-money laundering.

The indictment alleges that he pursued an \$850,000 home-construction loan from an Atlanta businessman even after being told that the loan might come from laundered drug profits. If convicted, he could face up to five years in prison and a \$10,000 fine on each count.

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### WEL UPDATE

**Deaths Rise Sharp**  
The number of deaths in the United States rose sharply in the first nine months of 1988.

**Legislation**  
The House of Representatives passed a bill to increase the number of judges on the federal bench.

### Fraud Exposure

**Fraud Exposure**  
A new report from the FBI highlights the growing problem of fraud in the United States.

**The way to the top**

Innovation thrives in companies with people whose vision extends beyond the immediate horizon. Where work on research and development is ongoing. Where knowledge is systematically passed on - to be used as the basis for new ideas. All this is essential for a technology-based company.

We built the foundation for innovation with our in-house training schemes. The first training workshop was set up 75 years ago. Today one of our main tasks is supporting the advances in technology by supplying people qualified in the new disciplines. From electronics engineers specialising in communications to business information technologists. At any one time, we have 4000 young people following training courses - in industrial, technical and commercial subjects - and higher education programmes.

Of course, we also include our further education programme under the banner of new knowledge and skills. There is a comprehensive range of courses on technical subjects, modern plant management methods, foreign languages and personnel management to provide the crucial qualifications.

Qualifications which ensure the performance of our company, the quality of our products, and foster customer confidence. Today and for the future.

But our objective is not solely to ensure the company's success. AEG's comprehensively formulated programmes for training and further education also promote abilities over and above the professional - such as self-sufficiency and team spirit. Such personal and social competence, combined with professional skills, makes life as a whole more rewarding for our employees.

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**AEG**

Herald International Tribune

Arab Eyes on Israel

Have Arab leaders overstepped proper bounds by endorsing Shimon Peres, the Labor Party leader, in Israel's Nov. 1 election? Yitzhak Shamir and his Likud backers charge that, but they are either being hilariously naive or just plain cynical. States "interferer" or try to influence decisions in other states all the time. Intruding openly in free decisions is a tricky enterprise and can backfire with voters. But even Israelis have voiced an opinion or two about American elections.

The reference to Palestine rather than to Palestinian people was a warning to the PLO to keep its hands off Jordanian Palestinians. The phrase "as things stand" hinted provocatively at a diminished role for the PLO. Then he said: "We are prepared, if the Palestinians seek it and ask us categorically, to go to an international conference in a joint delegation with the Palestinians. Starting: He was asking undefined 'Palestinians,' not the PLO, to make the request. More, he repeated the door to a Jordanian-PLO delegation after having looked it last July.

A Nuclear Distinction

Since the beginning of nuclear energy, the United States has kept the civilian power system scrupulously separate from military weapons production. Now, with all of the weapons reactors shut down indefinitely for safety reasons, an old idea is beginning to reemerge: How about making weapons with one of the mothballed reactors, never completed, that was begun by the Washington Public Power Supply System?

Senator Dan Evans of Washington is the chief proponent of using a WPPSS reactor to make plutonium for weapons. He gave the idea a vigorous push last week, arguing that it would save money because, when not needed for tritium, the plant could produce electricity for sale. That is precisely the confusion of purposes that has to be avoided.

Scent of Decadence

"Meet Gregory, spokes-model for the delightful new fragrance for young lads," the store's ad gushes. "And register for a chance to win a kid-size Mercedes." The accompanying picture shows a 4-year-old boy in a midsize dinner jacket. What you are being offered here is perfume for male children.

And yet the world has become a more dangerous place. The sale of increasingly lethal conventional arms to Third World countries is threatening to make war even more costly in the toll taken. "Smart" weapons, including bombs, missiles and guided torpedoes, are entering the inventor-

Other Comment

For Japan, Rice Is Special

Rice is so deeply ingrained in the Japanese psyche that the very word "goke" — doubles for "food." Any Chinese, any Filipino, any Thai understands the way a Japanese feels about rice. But few Americans truly grasp how life and rice are fused in the soul of an Asian.

sanctions until Japan opens its markets. From the American point of view, this is infinitely reasonable. Rice-growing in Japan is inefficient and protected by tariff walls. So long as Japan sells its goods freely in the United States it should not be allowed to keep those barriers. A lot of Japanese might agree — if the dispute were not about the staff of life. Anyone can see it is more efficient to import cheap rice and let Japan's heavily subsidized fields fallow. But can Japanese realistically put absolute, permanent faith in the American farmer's ability to feed them? In time, the economic distortions wrought by pampered rice growers will require Japan to sort out this problem. Meanwhile, America should settle for a truce.

Germans and Russians: Far From Rapallo

By Josef Joffe

MUNICH — Helmut Kohl's foray to Moscow this week has been a recital to all round — for those who suspected and those who expected too much. Bonn's Western allies are always quick to fear a latter-day Rapallo — Germans and Russians pulling a fast one on the West as they in a 1922 treaty signed in that Italian town. And there are West Germans who overestimate their country's true weight in the global scheme of things and imagine that Germany and Russia can jointly manage the fate of Europe.

Europe after the Pershings and cruises have been withdrawn under the INF agreement. The second difficulty goes by the name of "nuclear modernization," something which Moscow wants to squelch. By requiring "equal ceilings" and thus the continued presence of U.S. short-range forces, Mr. Kohl in effect stressed NATO's option of replacing the aging Lance missile with something more impressive.

Demise of the Totalitarian State in the Soviet Bloc?

By Jeane Kirkpatrick

WASHINGTON — In Lithuania, Latvia and Estonia people are speaking their own languages, singing their own songs, flying their own flags. They are meeting and speaking of autonomy, even of independence. They are proudly recalling the Hitler-Stalin pact that led to the forcible incorporation of their countries into the Soviet Union.

It is extremely interesting that the Soviet government, which so recently outlawed education in Judaism, has announced that it will create an institute devoted to its study. And it is extremely interesting that the Polish government has offered to recognize the right of the Catholic Church to publish magazines and form youth organizations in exchange for full church recognition of the government.

Who Wants to End the Third World's Arms Races?

By William Lewis and Christopher Joyner

WASHINGTON — The next U.S. administration must confront an urgent challenge in foreign policy: how to stem the sale of conventional arms, including long-range missile technologies, to Third World countries.

Both have used arms transfers as a blunt foreign policy instrument. One has only to think of gunships sent to the Sandinistas and missiles sent to the Moroccans. Transfers are used alternately as an earnest of friendship, a way to discourage recipients from going nuclear and a means to enhance the balance of payments.

The Democrats Need to Go National

By Robert J. Sammlson

WASHINGTON — Whoever wins on Nov. 8, the Democrats' current problem does not merely reflect Michael Dukakis's stiff personality or his mismanaged campaign or the cleverness of the opposition. It also lies in the Democrats' message. They still have not been able to move much beyond the New Deal or the Great Society.

lakakis's economic programs, even among supporters. One woman in Reseda, California, north of Los Angeles, worries about the local homeless. But she also wonders about the wisdom of Mr. Dukakis's agenda. "I almost think Dukakis is too much into social programs," she said. "Perhaps economically, I've grown into the Republican skin."

Abortion May Get A Rethink

By William Safire

MINNEAPOLIS — A heated if informal argument is going on within the Supreme Court right now about abortion law since the landmark Roe vs. Wade decision in 1973. No case is presently before the court on this pervasive "social issue," but one will soon be decided. Justice Harry Blackmun, who wrote the original decision, told a law school audience of the "distinct possibility" that the court would soon review Roe.

That fear of reversal was at the heart of the Bork nomination fight. Under the banner of privacy, his political opponents sought to prevent the formation of a court majority that would make abortion illegal again. You might think that such a controversy would be aired in this election campaign. For one moment in the first debate the issue was sharply joined: George Bush declared the present state of legal abortion, and Michael Dukakis promptly denounced him for "branding a woman a criminal."

1888: Concern in India BOMBAY — Colonel Garstin is about to leave for the Ganjam district in India in order to start relief work. Some anxiety is also felt in the Nellore and Karnool districts, owing to apprehensions of famine.

1913: Americas Policy MOBILE, Alabama — President Woodrow Wilson to-day [Oct. 28] stated that the governing motive of the United States in relation to the Governments of this hemisphere was morality, not expediency. "I want," he declared, "to take this occasion to say that the United States will not again seek to secure one additional foot of territory by conquest." The President delivered a veiled attack on what he termed the material interests which had influenced the foreign policy of certain other Governments in Latin America. "We cannot be fast friends on any other terms than those of equality. We must prove ourselves their friends by comprehending their interests," he said.

1938: Communists Out MARSEILLES — Premier Edouard Daladier, in a fighting speech delivered before the Socialist-Radical Party Congress here this afternoon [Oct. 27], deliberately burned the bridges between the government and the Communists, and forcibly ejected them from the governing majority by accusing them of sabotaging the recent mobilization and paralyzing the Cabinet's action in the fields of foreign affairs, labor and finance. The French Premier ardently defended the Munich accord as an "act of reason" and declared he could not "allow people to speak of French capitulation," adding, "We saved the peace and dignity of France. We are resolved to persevere." Extending the hand of friendship to Italy and Germany, he reiterated that France will seek to add new friendships to its old ones.

Vertical advertisement on the right edge of the page, featuring the text 'The Framers' at the top and 'U.S. MEDNES' in large letters. It includes a stylized portrait of a man's face and the word 'Herald' at the bottom.

Publication information for the International Herald Tribune, including the name of the Chairman (John Hay Whitney), the Managing Director (Lee W. Huebner), and various office addresses in New York, London, and Paris.

OPINION

The Framers Wanted It Indirect

WASHINGTON — The one thing about this snide, snarling presidential campaign that everyone agrees is that it's a failure and a bore...

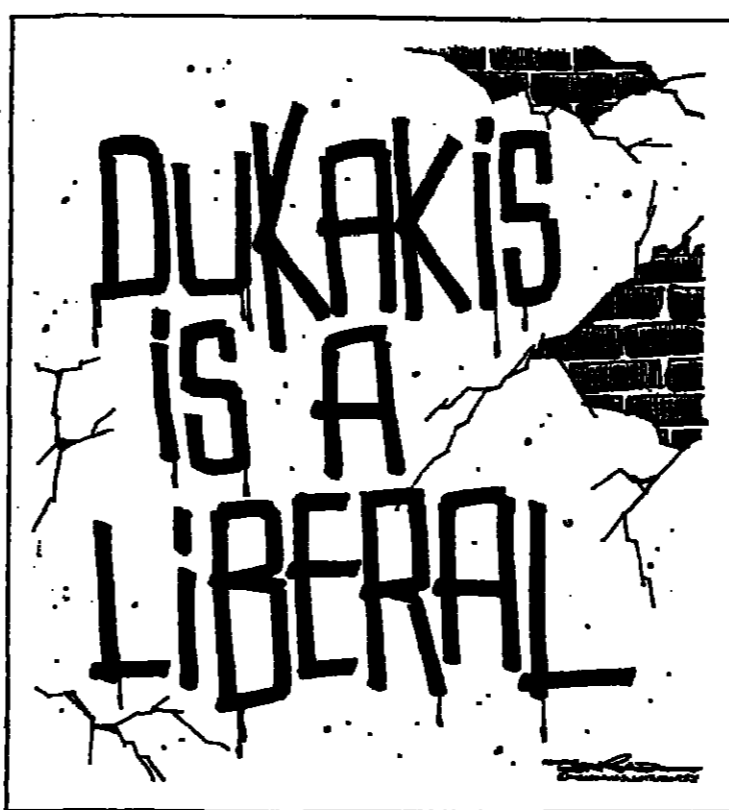
By Edwin M. Yoder Jr.

system so richly rewards the false and phony? Do the candidates control the campaign, or does it control them? Why did Michael Dukakis fire his campaign manager in a burst of fastidiousness...

The Commercial Lies Effectively

I n an image, George Bush comes on as a straight arrow. The dirty work is left to his handlers: Jim Baker, Lee Atwater, Roger Ailes. But it is Mr. Bush who seeks his end through their means...

found a rise from 52 to 63 percent in those who thought that Governor Dukakis was "soft on crime." A lot of Democrats are critical of Dukakis for not dealing effectively with the campaign of character assassination...



Thank You, Gentlemen

By Steve Zoumer
NEW YORK — We imagine a third debate. Without any frills. We know how it would go.
Moderator: Good evening. Tonight we're dispensing with all preliminaries, including questions. We ask that you go directly to the key words programmed...

LETTERS TO THE EDITOR

In Pakistan, Covert Killings and Doubts on Soviet Intent
If one were to put the question to the Soviets "Are you behind what is happening in Pakistan today?" the answer predictably would be a blunt "nyet." For the Pakistani people, this word has a particularly painful historical ring...

kakis, is socialism. Surely the founders of the Democratic Party, including Thomas Jefferson, would balk at any suggestion that the U.S. government was intended to have any role in any of these areas. They would have argued in favor of a government of extremely limited scope and power...

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# WEEKEND

- Seicento in Paris
- Australia's Music
- Arts Guide

International Herald Tribune

## CRITICS' CHOICE

### PARIS/LONDON

#### Beethoven's Quartets

■ The Alban Berg Quartet, which played all the Beethoven string quartets last summer at the Salzburg Festival and is repeating the cycle in several European cities, commutes between Paris and London in November. In Paris, the concerts are at the Théâtre des Champs-Élysées on Nov. 3, 7, 14, 19, 21 and 28; in London Nov. 10, 13, 22, 23 and 29 in Queen Elizabeth Hall. The London concerts are part of the South Bank's "Beethoven Plus" series, aimed at placing Beethoven's music in context. On the same days as the Berg's concerts, the Britten Quartet is giving 6:45 P.M. concerts in the adjacent Purcell Hall with works of Beethoven contemporaries.

### WASHINGTON

#### Culture of the Daimyo

■ The culture of the daimyo, regional warrior lords of Japan who for nearly 700 years underpinned the country's feudal military system, is illustrated in the comprehensive show "The Shaping of Daimyo Culture, 1185 to 1868," at the National Gallery's East Building beginning Oct. 30. The daimyo, warrior rulers who governed roughly two-thirds of Japan, ranked just below the shogun, the military rulers, appointed by the emperor. But daimyo culture was civilizing as well as martial. Their pastimes and rituals, including the tea ceremony and No drama, have had tremendous influence on Japanese culture. The exhibition brings together more than 450 Japanese-owned works of art, many classified as national treasures by the Japanese government. Works on view include examples of portrait painting, calligraphy, screens, robes, no masks (illustration), lacquer ware and sculpture, as well as armor, swords and saddles. Demonstrations of No drama and of the traditional tea ceremony are to be staged as part of the exhibition, which ends Jan. 23.

#### The Pastoral Landscape

■ A two-part exhibition opening Nov. 6 at the National Gallery of Art and the Phillips Collection comprises 136 painting and graphic works exploring the development of the pastoral theme through five centuries. "The Legacy of Venice" (National), includes works by Giorgione and his circle, Titian, Claude Lorrain, Rembrandt and Watteau, while "The Modern Vision" (Phillips), takes the evolution of the genre from Claude Lorrain into the 20th century, with works by Gainsborough, Constable, Corot, Eakins, Cézanne and Matisse. The shows run to Jan. 22.

### PARIS

#### A Month of Photography

■ "Black Photography in America" evoked in 200 images at the Pavillon des Arts (101 Rue Rambuteau, Nov. 18-Jan. 15) and two shows devoted to the work of the Hungarian-born photographer Brassai are among 100 exhibitions comprising the fifth Mois de la Photo. "Paris le jour, Paris la nuit" at the Musée Carnavalet Nov. 8-Jan. 3 includes over 140 images by Brassai, complemented by a show at FNAC Forum des Halles, Nov. 3-Dec. 31. The photo month also includes World War I aerial military photography at the Hôtel des Invalides until Jan. 31, and prize-winning photojournalism of the last 30 years at the Centre Pompidou (Nov. 9-Jan. 16).

### BERN/BONN

#### Tauber and Arp

■ Sophie Tauber and Jean Arp met in 1915 and lived and worked together, enriching each other's art while preserving their individual identities. An exhibition showing the mutual influence of this artist couple runs through Nov. 11 at the Bern Kunstmuseum, then goes to the Arp-Tauber Foundation at Rolandseck, near Bonn, Nov. 17-Jan. 20, and to the Von der Heydt Museum in Wuppertal, West Germany, Jan. 29-March 31. (Mavis Guinand)

### EUROPEAN OPERA

#### A Specialized Agenda

■ "Europa Lyrica," an agenda organized not for a calendar year but according to a September-September musical season, is aimed at European opera followers. It assembles information on major opera productions in 57 European cities, both according to city and theater and by composer and work, with planned dates and relevant addresses and telephone numbers. (Editions BEBA, 66 Rue Jean-Jacques Rousseau, 75001 Paris.)



Fifty years of Chinese history come alive in a new book of Magnum photographs, "China: A Photohistory 1937-1987" (Thames and Hudson, London). Pictured are, at top, children in a commune by René Burri (1964); above left, People's Army soldiers in the captured Nationalist capital of Nanjing by Henri Cartier-Bresson (1949); right, detail from another Cartier-Bresson photograph, a Moslem warlord visiting Chiang Kai-shek in Nanjing in 1948.

## Hustling For Jazz In Istanbul

### Turkey's Off-Season, Out-of-the-Way Hole To Fill With Music

by Mike Zwerin

ISTANBUL — An off-season, out-of-the-way event like the fourth annual second most important international jazz festival in Istanbul — there is no third — is another illustration of the adage: "The holes in your Swiss cheese are somebody else's Swiss cheese." The Bilsak Uluslararası Caz Festivali is one juicy hole — an uncrowded observation point where the observed tend to be more visible. Stars do not congregate in a place where a local critic describes himself as "the most eastern jazz critic in the world." Not much money pours through this hole. But cheap has nothing to do with it either. We're talking about free, a cultural hole that can be described as a good hustle.

The dictionary definition of hustle is "energetic activity," in a hustling ballclub. A good hustle cheats nobody, misrepresents nothing. A good hustler provides energy, convinces somebody they need something they are not aware, or are reluctant to admit, they need. It might be the need to lose, as in billiards. With regard to the case at hand, Mustafa Kemal Agoglu, director of the Bilsak Cultural Center, has for four years been hustling an international assortment of cultural establishments into believing that it is to their benefit, which it is, to provide him with groups free of charge for his festival. Similar hustles have been run down for decades now in places like Bombay and Warsaw and the increasing number provides an insight into both the arrival of jazz as world music and geo-sociological politics in general.

Last year's festival starred Chet Baker and this year's was dedicated to his memory.

Agoglu says Bilsak exists without government subsidy, although Toshiba now sponsors his jazz festival to the extent of anywhere between \$5,000 and \$10,000, depending on what day you figure the exchange rate, which, with inflation at more than 100 percent a year, takes fast figuring. Otherwise, Bilsak covers the yearly running costs for its theatrical, musical and audiovisual activities, recitals and cybernetic systems studies with income from its two restaurants (both with views of the Bosphorus), and has just signed a contract with the prestigious 1,200-seat Atatürk Memorial Hall, where the festival was held, to be its buffet, bar and restaurant concessionaire. Reaganomics have reached the Golden Horn.

THE top attraction at this year's festival was one of the most complete, prolific and underrated trombonists of the day, the American Glenn Ferris. No stranger to holes in the cheese, he has played with Frank Zappa and the French Orchestre National de Jazz, and his sextet was jointly sponsored by the Istanbul Institute of French Culture and the Turkish-German Cultural Institute. After a glance at the personnel, one wonders how such auspices were possible with only one Frenchman (pianist Alain Jeanmarie) and one German (bassist Peter Beckus). One festival official ventured the guess: "Sounds like a good hustle to me."

The British Council got its money's worth in introducing the 21-piece Loose Tubes to the Turkish public. Most of the Tubes are in their 20s and their repertoire includes ballads, funk, chimes, parades, back-beat vamps and stomping shout choruses. "One thing we all want in common," explained the frontman, arranger and keyboardist Django Bates, "is fun. But we take our fun seriously. And we don't rule out any possibilities. We have some jazz players, some with classical background, others from rock. We're a mixture from vegetarians to cannibals." Remedial listening for anybody who considers big bands dead and British jazz inferior.

But a critic travels from centers of Western culture to such events as these for the reaction to the music and the importance given to its presence rather than the music itself. People were excited about the presence of an officially sponsored Greek group because it was symbolic of the recently improved political relations between the two countries. There appears to have been a backfire. After listening to its legions of wails, glissandi and electronic loops, a Turkish jazzman scowled: "Beware of Greeks bearing gifts."

The 29th Street Saxophone Quartet and the Kölner Saxophon Mafia, four and five fine saxmen respectively, neither backed by a rhythm section, illustrated the limitations of the saxomania currently in vogue. It has taken almost 150 years since Adolphe Sax patented the instrument for it to take its place alongside the pianoforte as an

Continued on page 11

## Gerald Arpino Brings Social Issues to Joffrey Ballet

by Anna Kisselgoff

NEW YORK — For the first time in its 32-year history, the Joffrey Ballet opened a New York season at the City Center, on Wednesday, without Robert Joffrey. Yet, unlike so many other ballet troupes in transition, the Joffrey is still headed by a co-founder and by the resident choreographer whose ballets have molded the company's signature style.

Gerald Arpino has succeeded Joffrey as the artistic director, and the difference in tone, by his account, will be reflected in an increased concern with social issues. "It is time," Arpino says, "to leave the intellectual and abstract form of dance, to give it a rest."

Prior to his death at the age of 57 on March 25, Joffrey stipulated that Arpino, his longtime associate director, should become the company's artistic director and the Joffrey's two boards — in New York and Los Angeles — certified his appointment.

No one was more closely associated with the once-small troupe at its beginnings and then maintained an unbroken continuity with Joffrey on so many simultaneous levels — as friend, dancer, chief choreographer and professional associate.

A Joffrey Ballet without Robert Joffrey's vision is just being tested. But it is also true that a Joffrey Ballet without new Arpino ballets and the energetic sleek style he has instilled in the dancers would not be the Joffrey Ballet as we know it.

Nevertheless, a recent interview with Arpino suggests that he is not averse to a change in emphasis. He will, he asserts, pursue Robert Joffrey's two-pronged approach. There will be more revivals of rarely seen ballets and the introduction of new experimental choreographers. Moreover, despite rumors to the contrary, Arpino intends to continue choreographing.

It is the kind of new ballets that the Joffrey will present in the future that might make the difference. "The time we're in now is a time of disease and terrors, corruption and indecision in politics," Arpino says. "The artist in dance must return to social statements. The abstract form is necessary, but you can't intellectualize life, you have to live it."

These are, of course, fighting words in an American dance world that has been conditioned by the plotless pure-movement works that have held sway, from George Balanchine on down, for the last 30 years. Yet those who might argue that the pure dance ballet can, without Balanchine's genius, anesthetize as much as please, would find a ready hearing in Arpino's corner.

The impact of European Neo-Expressionist dance, typified by Pina Bausch, has been newly felt in experimental American dance.

Often accused of trendiness when perhaps he actually had his finger on society's pulse, Arpino can point to his early ballets and say that he has already been there. Those who remember the alienated characters of his initial ballets or his flower-power

*'It is time,' Arpino says, 'to leave the intellectual and abstract form of dance, to give it a rest.'*

works of the early 1970s, will nod when he recalls, "I'm really a theater person."

THEATRICAL flair comes easily to Arpino, looking a good decade younger than his 60 years as he sits in his City Center office and delves into a colorful background with which few are familiar. The young aspiring dancer from a large Italian family on Staten Island (five sisters and two brothers) who met Léonide

Massine, then ballet's dominant choreographer, in the 1940s, would also become a chorus boy at the Latin Quarter nightclub. Showgirls personifying the White House would ask him, "Is my perch on straight?" To understand Arpino's ballet tributes to Balanchine's early Russian ballerinas, Alexandra Danilova and Feia Dobrowolska, is to understand the world in which he lived — watching Balanchine teach and choreograph at the School of American Ballet or performing in scores of modern-dance concerts in New York in the 1950s. Joffrey's eclecticism is also Arpino's.

Connections made early bore fruit later. "I came from a John Travolta family," Arpino says. "My sisters and brothers were marvelous ballroom dancers. They would come back with trophies. They would push the chairs back in the kitchen, and I would watch them dance. They did the complicated steps of the Peabody, a very syncopated tricky dance — like a bridge game."

The choreographer's parents made frequent trips back to the family-owned hotel, the Oriental Star, near Sorrento, Italy.

"My father was quite a man," Arpino says. "He wore a moiré coat with mink, spats and derby. He had his own wines. We roasted our own coffee. He had greyhound dogs for greyhound races, a Rolls-Royce, and he loved to gamble. He was really an

Italian father. He was dapper and handsome."

According to his son, the elder Arpino operated beauty parlors, barber shops and massage parlors, before he bought property on Staten Island and became involved in banking. "But when the crash came, he lost all his investments," Arpino says.

AFTER attending parochial school and Port Richmond High School, Arpino studied for one year at Wagner College on Staten Island before enlisting in the Coast Guard at the end of World War II.

In Cold Bay, Alaska, he had his existential moment. "We were turning over our frigate to the Russians as part of lend-lease and the Russian sailors came aboard to take over the ship. We were rigid and at attention. But the Russians brought out the vodka, the accordion and started leaping and dancing. I said, 'Isn't this magnificent, not knowing that in Seattle I would soon meet Bob.'"

Arpino's Italian mother knew Joffrey's Italian mother, who had married a restaurant owner from Afghanistan in Seattle. When Arpino looked up the family there, he found the teen-age Robert Joffrey.

Continued on page 11



The Loose Tubes big band at work.

WEEKEND

Australia Seeks Its Place in Music

by Roger Covell

SYDNEY — Australians with an interest in musical history are fond of pointing out that the first white settlement, in 1788 on the shores of what is now their country's most populous city, Sydney, was established when Mozart was at the height of his creative powers and Haydn on the eve of unparalleled celebrity.

Mozart was composing his three final symphonies during the weeks when the young settlement was in a turmoil because its precious cattle, brought in the ships of the First Fleet, had escaped and were presumed irretrievably lost or perhaps speared by aboriginal tribesmen.

The cattle were found in good health, but it was some time before Mozart or Haydn were of any significant concern to the British settlement, established as a penal colony.

George Worgan, a surgeon and member of a family of London professional musicians, took a feroceous aim on the ship Sirius and left it behind for the use of Elizabeth Macarthur, who helped her husband found the merino sheep flocks that were the basis of Australia's wool industry.

As it happens, Americans can take some of the credit for the extraordinary development in orchestral standards and support that has occurred in Australia in the last 40 years. American servicemen stationed in some of the larger Australian cities during World War II caused astonishment when they turned up in large numbers at wartime concerts given by rather frantic little Australian orchestras of the day.

tradition of world music. Australians, very conscious that the total population of their country is only 15 million, find themselves more and more reading Australian books and going to Australian plays and films and are beginning to recognize that something significant is happening in Australian music.

Resident orchestras, composers, a closely woven fabric of musical and artistic life? Does Australia really have this, in addition to its addiction to sport and the other popular arts? Many Australians sometimes think that Americans may feel about Australian orchestras as Europeans once felt about American orchestras: It's nice to know that they exist, but is it necessary to draw them to the attention of anybody else?

The lesson that music and theater and the other arts were more, not less, important in wartime was not lost after the war. The Australian Broadcasting Commission (now Corporation), which had boldly seized the opportunity to support small but permanent bodies of instrumentalists in each of the six state capitals during the 1930s, was able to mobilize public opinion and persuade state and federal governments and municipal authorities to give significantly more money to orchestras after World War II.

The Sydney Symphony Orchestra, reconstituted and modernized in 1946, was greatly improved under the direction of Sir Eugene Goossens, former conductor of the Cincinnati Orchestra. Goossens had a dual appointment, as conductor of the symphony and as director of the Conservatorium in Sydney, where Malcolm Williamson, com-

poser of the ballet score for "The Display" (one of the works in the orchestra's four repertory), was a student during the Goossens reign.

Unlike the United States, Australia did not have the benefit of a great influx of talented refugees from Nazi Europe, but its musical life has been enriched by migrants from the later 1930s on and by talented people who have left other police states.

Postwar interest in the arts also aided the organizations in Melbourne and Sydney that pioneered the cause of resident opera, as distinct from the imported touring companies that had been, up to then, almost entirely responsible for professional opera performance. The pooling of these organizations' artistic resources and the systematic raising of money from private and public sources established the basis for the founding of the Sydney-based company known today as the Australian Opera.

It now provides Sydney, a city of 3.5 million people, with an opera season of seven months of almost nightly performances (in a repertory of 20 operas this year including Monteverdi's "L'Incoronazione di Poppea," Strauss' "Salome," Stravinsky's "The Rake's Progress" and Britten's "Albert Herring,") together with a special series of performances of a new Australian opera, Brian Howard's "Whitsunday".

THE Sydney Symphony Orchestra, whose chief conductors have included Willem van Otterloo, Sir Charles Mackerras (an Australian) and the late Deane Dixon (an American), is Sydney's principal concert orchestra. Its home is the largest auditorium (2,750 seats) in the Sydney Opera House.

There it presents subscription series amounting to an annual total of about 70 concerts, together with popular family concerts, touring and schools concerts. Visitors are often surprised to discover (thanks to the legacy of a political wrangle) that opera in the Sydney Opera House is normally performed in a second, smaller auditorium, also home to the Elizabethan Philharmonic, a theater orchestra that serves the complementary seasons of the Australian Opera and the Australian Ballet.

Sydney has a third professional orchestra, the Australian Chamber Orchestra, which performs a mostly Baroque, early Classical and modern repertory. Sydney is also the base for the National Ensemble, which trains instrumentalists just out of school who have yet to find a place in a professional group. In chamber music there are the Australia



Joan Sutherland with the Sydney Symphony at the United Nations this week.

Ensemble, a mixed (strings, piano and woodwind) ensemble resident at the University of New South Wales in Sydney, various string quartets and no fewer than four Sydney-based ensembles devoted entirely to contemporary music.

Sydney's flock of contemporary music ensembles, a phenomenon paralleled in other Australian cities, might suggest that new music is a preoccupation of Australian music-lovers in general. That is not so. These groups have devoted but relatively small audiences.

The problem for Australian composers, as for their colleagues elsewhere, is how to follow their sense of adventure without losing touch completely with the wider concert public. An additional question for Australian composers is whether to work within European or American styles or to try in a self-conscious way to be distinctively Australian.

These and other matters were debated at a national conference of composers organized by the Australian Music Center in Sydney in September. The conference was part of a monthlong festival, Now Directions, which took in over 100 performances, including the

introduction of two new full-length operas, an opera for young performers, several lengthy music-theater pieces, electro-acoustic music performed in a portable geodesic dome and a series of 12 recitals surveying the literature of Australian piano music.

Peter Sculthorpe, a former composer in residence at Yale, has followed the example of some American composers in the past in trying to find in Balinese and other Asian music a means of escaping from the domination of European styles. More recently he has turned to ideas arising from Australian history and landscape. His "Port Essington" for string orchestra was reviewed favorably in The New York Times last February and his latest orchestral piece, "Kakadu," was well received at this year's Aspen Festival. An earlier orchestral piece, "Mangrove," which will be performed at Carnegie Hall Sunday, has been taken, together with Richard Meale's "Viridian," an orchestral piece, to mark a new maturity and power of synthesis in Australian musical creation.

Meale's musical language became markedly more traditional in his recent opera "Voss," widely performed by the Australian Opera under Stuart Challenger and issued

on compact disks, which set a libretto based by its author, David Malouf, on the novel of the same name by the Australian Nobel Prize-winning novelist Patrick White.

There are composers such as Graham Hair, co-author of a book on Milton Babbitt for whom Elliott Carter is the supreme musical deity and American East Coast serialism and its successors a powerful influence, others, such as Keith Humble, whose idea of Mecca is the composing activity centered on the La Jolla campus of the University of California.

Despite all the musical activity in this country, the problem for an Australian orchestra making its first visit to the United States is how — without seeming either presumptuous or unduly diffident — to present its credentials in a country renowned for its cultivation of orchestras. What audiences in the United States can expect is not the final product of a great tradition, but an example of a development still in progress and seeking to ratify its own future.

Roger Covell is professor of music at the University of New South Wales and chief music critic of The Sydney Morning Herald. He wrote this for The New York Times.

INTERNATIONAL ARTS GUIDE

AUSTRIA

Vienna  
Kunsthistorisches (tel: 587.96.63). To Nov. 27: A loan exhibition from Dresden of 120 examples of religious art — sculpture, porcelain, paintings — from the court of the 18th century electors of Saxony.

BELGIUM

Brussels  
Musées Royaux d'Art et d'Histoire (tel: 230.12.25). To Jan. 18: China, 5000 Years of Invention and Discovery. Over 300 objects from Chinese and Western museums illustrate Chinese scientific and technical traditions.

DENMARK

Humblybæk  
Louisiana Museum (tel: 02.18.07.19). To Jan. 15: Some of Picasso's last works, from the years 1960 to 1973. 55 oils, 22 drawings and 4 sculptures.

ENGLAND

London  
Hayward Gallery (tel: 261.01.27). To Dec. 11: "Eisenstein 1898-1948." Drawings, photographs, models for film sets, theater costumes and film excerpts illustrate the career of Sergei Eisenstein.

National Theatre (tel: 928.2033). To Nov. 19: Out of the Doll's House. Photographs and memorabilia illustrating the changing social and professional roles of women in this century.

Musée du Petit Palais (tel: 42.65.12.73). To Feb. 19: Over 200 works from the museum's collection by artists associated with the Symbolist movement.

WEST GERMANY

Berlin  
Martin-Gropius-Bau (tel: 254.86.302). To Jan. 8: Stages of Modern Art: a retrospective of German avant garde art, 1910-1968. On view are catalogues, photographs and art works from 20 influential exhibitions.

NETHERLANDS

Amsterdam  
Van Gogh Museum (tel: 76.48.81). To Dec. 4: French Master Paintings from the Reader's Digest Collection. Floral motifs predominate in 30 works by French Impressionist and Post-Impressionist artists including Braque, Manet, Renoir, Cézanne, Pissarro.

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FRANCE

Paris  
Ecole des Beaux-Arts (tel: 42.80.34.57). To Dec. 18: The architecture and design of the Finnish architect Alvar Aalto: photographs, drawings, models and furniture.

FRANCE

Paris  
Musée d'Orsay (tel: 45.48.48.14). To Jan. 1: The second stop after London for the exhibition of Paul Gauguin's early art work, 1859 to 1872. On view are 60 paintings and 20 drawings and watercolors.

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FRANCE

Basel  
German goblet, circa 1500, from the show of medieval glass at Basel.

THE TRAVEL GUIDE FOR YOUR POCKET!

Advertisement for Berlitz travel guides. Text: "Say BERLITZ... and most people think of outstanding language schools. But Berlitz has also become the world's leading publisher of books for travellers — Travel Guides, Phrase Books, Dictionaries — plus Cassettes and Self-teaching courses."

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Large vertical advertisement on the right side of the page, partially cut off. Visible text includes "The Theat", "And the G", and "Call Arpino".

WEEKEND

The Theatrical Italian Seicento And the Germanic Inner Voice

by Michael Gibson

PARIS — Two recently inaugurated shows, one Italian, the other German, offer an interesting contrast in means and aesthetic attitudes: the Italian Seicento (17th century) is the theme of a large exhibition at the Grand Palais, while German drawings (from Dürer to the

contemporary Georg Baselitz) are being presented at the Ecole des Beaux-Arts. The Seicento show (to Jan. 2 here and next March and April at the Palazzo Reale in Milan), is hung in a long sequence of varicolored faked-marble rooms and designed by Pier Luigi Pizzi as an evocation of the period style. It assembles 171 Italian paintings from French public collections by such artists as Caravaggio, the Carracci, Gentileschi, Gui-

do Reni, Salvator Rosa and others. Among other things they cannot help but reveal how the freshness of invention so typical of their most famous predecessors has mostly been bridled by the decisions of the Council of Trent which, already in 1563, had begun imposing an educational role on painting.

The power thus given to presumably unimaginative men to censor the works of the imaginative led to the obvious stunting of art in the religious vein and to the chocolate box mawkishness characterized here, for instance, by works such as Sassoferrato's "Assumption" or Guido Reni's "Agony in the Garden." It also favored moralizing intention over thoughtful observation, and this seems to have encouraged the sort of theatrical effects that today may seem facile and at times involuntarily comical.

A good example of the latter is Domenichino's painting of Adam and Eve being reprimanded by God. The Divinity is an obvious replication of Michelangelo's Sixtine Creator, except that the life-giving index is now raised in a scolding gesture. Eve is seated and Adam, with a servile upward glance, shoulders lunched in a typical bit of Italian body language and hands extended sideways, palms up toward her, is futilely attempting to pass the buck.

BUT this work, with its vulgar colors (so different from those of Raphael, for instance), could leave a false impression of the artist's true ability, and his good portrait of Cardinal Jean de Bonsy is fortunately there to strike a balance. The religious work does, however, reveal how constricted the imagination of a gifted painter has become when dealing with important subjects in this domain. Much of the work on view here belongs in the stereotyped category of the mystic swoon, eyes cast upward, the iris disappearing beneath the upper lid, hands raised and fingers delicately curved in — an unsatisfactory substitute for the inward intensity achieved, in the same century but in a different cultural climate, by Rembrandt.

The rhetoric of dramatic pose (both religious and profane) so typical of Italian painting of the 17th and 18th centuries can all too easily slide into bombast, and its long career can be traced all the way to the present century and to its ultimate kitsch apotheosis in the technicolor productions of Cecil B. De Mille.

The most attractive works in the exhibition are also the most atypical and indeed unpretentious: Mastelletta's strange "Feast on the Lakeside"; Rosa's "Landscape with a Hermit," whose title fails to acknowledge the presence of a large dragon at the Hermit's feet; Pietro Paolini's moody "Mother and Daughter," in which the daughter clutches a doll, and an anonymous Roman or Neapolitan painter's "Roger Saving Angelica" — or



Guido Reni's "Abduction of Helen."

in a quite different vein Pietro Vecchia's understandably unpleasant but impressive "Vocation of Saint Francis Borgia." The scene shows the future saint witnessing the opening of the coffin of Isabella of Portugal, widow of Charles V. The corpse appears finely dressed but in an advanced state of decay that forces bystanders to step their noses. At this sight, Francis is struck by the vanity of all human ambitions and, 10 years later, after the death of his wife, he was admitted the Jesuit order.

Both Lodovico Carracci and Caravaggio, the dominant influence of the period, are represented with a "Flagellation of Christ." Carracci's work is not bad at all, but Caravaggio's less melodramatic painting is clearly the finer of the two.

The difference of treatment may well help one to understand where the weakness of

much of the art of the 17th century actually resides: Caravaggio's painting is remarkably expressive in its subdued tone. The men assigned to whip Christ are not taking any aesthetic delight in the business. They are not evil men. If anything, they are troubled — but they have a job to do. The lighting is intimate and exquisite and the painting embodies the painful paradox of all human experience in which good and evil are so intimately mingled.

Carracci's work in contrast is splendidly theatrical. The vile henchmen are about to have their moment of fun and they throw themselves into the act with relish. Here, as in the traditional Western, you have the easily identifiable good guys and bad guys. But since the viewer can no longer really identify with each character but only with the victim, the moral content of the work

becomes surprisingly flat. This is the case of all art that is made to serve a didactic purpose.

The German show at the Beaux Arts (to Dec. 31) is a contrast to this one if only in consideration of the medium it uses, which does not allow any excessive effects. There is a different spirit too (if one can generalize in this way about more than four centuries of art) to the extent that the artists listen to their inner voice before anything else. There are some stunning drawings by Dürer, Altdorfer, Hans Baldung Grien, the elder Holbein, Caspar David Friedrich, Otto Runge, Emil Nolde, Ernst Barlach, Georg Grosz and contemporary artists — all from the Hamburg Kunsthalle. A curious sidelight is a drawing by Johann Sebastian Bach (1748-1778) — son of Carl Philipp Emanuel and grandson of the Leipzig Kantor. ■



Domenichino's portrait of Cardinal Jean de Bonsy.

Gerald Arpino at the Joffrey Continued from page 9

studying with his first teacher, Ivan Novikoff.

"I first met Bob in ballet class, because that is where his mother said I would find him. I walked in and there is this mad Russian there and he says, 'You must dance,' and he pushed me down, saying, 'Ride, ride!'"

With several more weeks until his discharge in Seattle, Arpino was not enthusiastic enough about ballet to jump ship. But when young Robert followed a girl in his class to a new teacher, Mary Ann Wells, Arpino was hooked.

Wells (who taught Leslie Caron's mother, among others) became one of the most respected ballet teachers in the country. "Mary Ann Wells did not teach dancing," Arpino notes in a distinction. "She was a teacher of the dance, of the art. The Joffrey Ballet is conducted on the principles she believed in. She kept us open. She would have us out to

dinner and the photographer Imogen Cunningham would be there. She taught us classical technique, but she had also studied with Martha Graham."

Wells asked Arpino to do the voice-over of a children's production of "The Bluebird of Happiness." She also asked him to take a ballet class. After his discharge in Seattle, he remembers, "I decided, 'Oh yes, I'd like to dance.' If I'd had my druthers, I'd have been a modern dancer — with Martha Graham."

In the late 1940s, Wells did in fact introduce Joffrey and Arpino to two former Graham dancers, May O'Donnell and Gertrude Shurr, with whom they continued to study after moving to New York by 1950.

"I didn't want to be a choreographer. I just wanted to dance," Arpino adds. "We danced with May O'Donnell's group and in all the Jewish festivals with Anna Sokolow and Sophie Maslow." Both attended Balan-

chine's School of American Ballet. Later, Lincoln Kirstein, co-founder of the New York City Ballet with Balanchine, would give Joffrey \$500 for his new company. Balanchine would give the company some of his ballets.

Arpino began to teach, himself. Among his students over the years have been Butterfly McQueen, Tom Poston and Meredith Monk.

I N Seattle, it had been Joffrey who was the budding choreographer and Arpino the would-be dancer. When Joffrey presented his first four works there at the University Club, Arpino performed in one. Joffrey portrayed a ventriloquist, and Arpino sat on his knee as a dummy.

No symbolism could linger here: Arpino's first choreography was outside the Joffrey fold, and his assertive, accessible style is his hallmark. In 1956, upon a nucleus of six dancers became the Joffrey Ballet, Arpino was among them. It was only at the urging of a fellow Joffrey member, John Wilson, and the modern-dance choreographer Joyce Tripler that Arpino created his first two works for their New York concert in 1962 — "Ropes" and "Partita for Four."

In 1963, when the Joffrey dancers were performing in the Seattle Opera's "Aida," Arpino was accidentally dropped by his colleagues from a height and broke his back. This little-known incident ended his dancing career. Choreography became more than a distraction. "I turned a negative into a positive. I've always done that," Arpino adds.

For purists, the uninhibited Arpino mix of modern dance and ballet has never made his classically based choreography classical enough. The result is nonetheless choreography of great fluency, and works such as his 1970 rock ballet "Trinity" have become unabashedly identified with American culture.

© 1988 The New York Times

Istanbul Jazz

Continued from page 9

unaccompanied concert instrument, which it was never intended to be and which role does not suit it. Musical considerations would seem to be secondary to economic considerations — you get a "big band sound" without having to pay for one. But the bacchic sax slapping-tonguing the bass fiddle function and three sopranos "comping" behind a tenor solo isn't enough.

But here too the point was not musical. Though the Cologne group was subsidized by the West German Goethe Institute, the Americans were there thanks to the Toshiba grant. The Americans who performed on this stage were the only musicians not supported by the cultural establishment of their country, where jazz was born.

To end on a suitably serious note, judging from the post-concert pre-dawn jam sessions around town, it can be concluded that, any trend toward chemical-free jazz musicians notwithstanding, beer remains unarguably in style among the improvisers of a certain island nation. We won't mess up anybody's hustle by naming names.

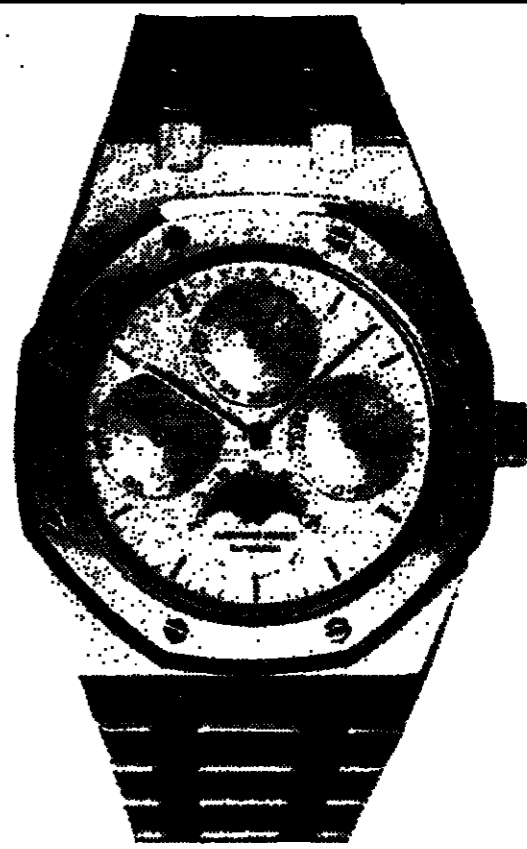


Gerald Arpino with Deborah Dawn at rehearsal.

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Swiss News Audemars Piguet: a specific approach to watchmaking.



Located in Le Brassus, in the Swiss Jura mountains, Audemars Piguet was founded in 1875 by two men, Jules Audemars and Edward Piguet. Their pledge to create only the best has been scrupulously respected by their descendants. Today, two men once again hold the future of Audemars Piguet in their hands: Georges-Henri Meylan and Steve Urthoff. Both men are under 45 years old and both hold the title of Director General.

Q — Who actually owns Audemars Piguet?

A — Audemars Piguet is a family firm. This alone makes it unusual and almost unique. There are no holding companies, no international groups involved and Audemars Piguet is still in the hands of founders' descendants. They control the Board of Directors, the Chairman of which is Jules Audemars' grandson, Jacques-Louis Audemars.

Q — The word "manufacturer" is often used in the trade, especially by companies like yourselves. Why attach such importance to it?

A — Because there are two main types of watchmakers. There are those who assemble components delivered by other suppliers. And there are those who manufacture the watchpiece — they are few and far between. Manufacturers design, control and finish the different components in the watch. When a watch leaves our workshops, it is an authentic Audemars Piguet product, exclusively designed and manufactured by our own company.

Q — Surely this is a purely technical difference.

A — Not at all. Of course, this type of production means greater reliability, but it is also the guarantee of an authentic trademark and product. Some people are content to design a watchcase, put in a cheap movement and sign the dial. We aim much higher. It is easy to create a passing fac — there are numerous watchcases — but much more demanding to uphold a reputation, year after year.

Q — How is the buyer to know the difference?

A — It is not easy, especially with today's marketing skills. Even more than in other trades, creativity is tending to disappear. All too often, watchmakers resort to copies, either of trends or models.

We can say without false modesty that Audemars Piguet is at the origin of many technical innovations. Since the late nineteenth century, it has specialized in the manufacture of complicated watches, including many repeater watches and many perpetual calendar models. In 1978, we reworked the perpetual calendar on a self-winding wrist-watch. The model is programmed to indicate leap years until the year 2100. What do you find today in shop windows? Dozens of watches showing "lunar phases."

Q — This is an example of the copying trends you mentioned?

A — Exactly, although we also find this sort of thing rather flattering. Equally upsetting is when our designs are copied. Take the Royal Oak. In 1972, it was the first luxury sports watch, the first to dare combine 18K gold and steel. The visible bolts on the bezel were part of the design.

Q — How do you fight this sort of thing?

A — By being very selective, at all levels. By making sure that our trademark is retained only by highly-qualified jewellers and watchmakers, no matter where in the world real professionals who take pride in what they do. By reaching out to a discerning clientele, through advertising and brochures, so that they can recognize the Audemars Piguet difference, tell the original from the copy. We also make sure that production is never stepped up to the detriment of our exacting standards of quality.

Q — How many pieces do you in fact produce?

A — We have constantly expanded our factory and it still stands on the same premises as in 1875. Thanks to this, we have been able to keep our quality high and at the same time increase production from about 3,750 pieces twenty years ago, to about 14,000 pieces at present.

Q — What are your immediate aims?

A — Our timepieces are made for watch-lovers, connoisseurs, collectors: each one pays homage to the man or woman who wears it. We aim first and foremost to give every Audemars Piguet owner the feeling of having made the right choice when by buying one of our watches.

Beyond that, we aim to go on setting trends in the watchtrade, thus the need to create constantly new models. We have recently launched a line of watches in tantalum, which is very difficult to fashion. Both the Royal Oak and Chronograph models in tantalum are already available and we are presently studying a number of other technical and aesthetic innovations which will certainly continue to profile Audemars Piguet as one of the undisputed leaders of the watch industry.

Q — And how is the company doing, itself?

A — In strictly business terms, 1988 will be Audemars Piguet best-ever year, and the outlook for 1989 is equally encouraging. Audemars Piguet. Two men, a twofold approach. Combining craftsman's know-how and state-of-the-art technology has made it a success: that's the Audemars Piguet secret.

NYSE Most Actives table with columns: Vol., High, Low, Last, Chg.

Market Sales table with columns: NYSE 4 a.m. volume, NYSE prev. close, etc.

NYSE Index table with columns: High, Low, Close, Chg.

Thursday's NYSE Closing logo and text: Via The Associated Press

AMEX Diary table with columns: Class, Prev., Close.

NASDAQ Index table with columns: Class, Prev., Close.

AMEX Most Actives table with columns: Vol., High, Low, Last, Chg.

Dow Jones Bond Averages table with columns: Bonds, Utilities, Industrials.

NYSE Diary table with columns: Close, Prev., Advanced Declined, etc.

Odd-Lot Trading in N.Y. table with columns: Buy, Sell, % of NY.

Dow Jones Averages table with columns: Open, High, Low, Last, Chg.

Standard & Poor's Index table with columns: High, Low, Close, Chg.

NASDAQ Diary table with columns: Class, Prev., Close.

AMEX Stock Index table with columns: High, Low, Close, Chg.

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.

MARKET: Takeover Fears Lead to Decline

(Continued from page 1) amine tax provisions that encourage corporate borrowing, Mr. Greenspan, who was appointed by President Ronald Reagan, departed from the prevailing administration view that mergers and acquisitions should be unimpeded by the tax system.

market selloff was coming mostly from un-sophisticated investors who were panicking. "Our thoughts are that this was a very mild comment Greenspan made," she said. "He didn't say something had to be done right now."

Donald Kimsley, senior market analyst at Dean Witter Reynolds, said that Wall Street's takeover fever "was getting to the silly stage," adding that Mr. Greenspan's statements "probably will cause a reassessment of the game."

Shares of Kraft, which is planning a recapitalization and is the target of a \$90 a share offer from Philip Morris Cos., slid 3% to close at 94%.

The official said that an offering cannot be pulled from the market without a filing with the Securities and Exchange Commission, which has not been done.

Shares of other takeover and leveraged candidates also were weak. West Point-Pepperell was off 3% to 44%.

The deal, which had been tentatively scheduled for this week, is designed to provide long-term financing for last May's \$6.6 billion acquisition of Federated by Campau.

Food stocks in general, which have been retreating for the last few sessions, also were lower.

One Wall Street arbiter, who declined to be identified, said she believed that Thursday's

Shares of Kraft, which is planning a recapitalization and is the target of a \$90 a share offer from Philip Morris Cos., slid 3% to close at 94%.

Market data table with columns: 12 Month High Low Stock, Div. Yld. PE, % High Low, Chg. Clse.

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Market data table with columns: 12 Month High Low Stock, Div. Yld. PE, % High Low, Chg. Clse.

PRO MONITORS FROM PHILIPS advertisement with image of a monitor.

PHILIPS logo and text: The clear advantage.

Market data table with columns: 12 Month High Low Stock, Div. Yld. PE, % High Low, Chg. Clse.

Market data table with columns: 12 Month High Low Stock, Div. Yld. PE, % High Low, Chg. Clse.

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(Continued on next left-hand page)



Thursdays NYSE Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.

Table of NYSE stock prices including columns for 12 Month High/Low, Div, Yld, PE, and various stock symbols like AIG, AIGP, AIGS, etc.

Table of NYSE stock prices (Continued) listing various companies and their stock prices.

Table of NYSE stock prices (Continued) listing various companies and their stock prices.

Table of U.S. Futures prices for Grains, Soybeans, and Soybean Meal, including columns for 12 Month High/Low, Div, Yld, PE, and various futures contracts.

Table of U.S. Futures prices for Lumber, Cattle, Hogs, and Pigs, including columns for 12 Month High/Low, Div, Yld, PE, and various futures contracts.

Table of U.S. Futures prices for Wheat, Corn, and Soybean Meal, including columns for 12 Month High/Low, Div, Yld, PE, and various futures contracts.

Table of U.S. Futures prices for various commodities including Soybean Meal, Soybean Oil, and various other futures contracts.

U.S. Futures Via The Associated Press

Table of U.S. Futures prices for Food, including items like Pork Bellies, Coffee, and Sugar, with columns for Open, High, Low, and Close.

Table of U.S. Futures prices for Metals, including Copper, Silver, and Gold, with columns for Open, High, Low, and Close.

Table of U.S. Futures prices for Currencies, including British Pounds, Swiss Francs, and Japanese Yen, with columns for Open, High, Low, and Close.

Table of U.S. Futures prices for Financial instruments, including Treasury Bills, Treasury Bonds, and Municipal Bonds, with columns for Open, High, Low, and Close.

Table of U.S. Futures prices for various commodities including Lumber, Cattle, Hogs, and Pigs, with columns for Open, High, Low, and Close.

Table of International Futures prices for various currencies and commodities, including British Pound, Canadian Dollar, and Japanese Yen.

Table of International Futures prices for Metals, including Copper, Silver, and Gold, with columns for Open, High, Low, and Close.

Table of International Futures prices for Currencies, including British Pounds, Swiss Francs, and Japanese Yen.

Table of International Futures prices for various commodities including Lumber, Cattle, Hogs, and Pigs.

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NYSE High-Lows

Table listing NYSE High-Lows for various stocks, including columns for Symbol, High, and Low.

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Company Results

Table of Company Results showing revenue and profits for various companies like Unocal, Varian Associates, and others.

Paris Commodities

Table of Paris Commodities prices for various goods like Sugar, Coffee, and Cocoa.

London Commodities

Table of London Commodities prices for various goods like Sugar, Coffee, and Cocoa.

Dividends

Table of Dividends for various companies, including columns for Company, Dividend, and Yield.

London Metals

Table of London Metals prices for various metals like Aluminum, Copper, and Silver.

S&P 100 Index Options

Table of S&P 100 Index Options prices for various contracts.

DM Futures Options

Table of DM Futures Options prices for various contracts.

Spot Commodities

Table of Spot Commodities prices for various goods like Aluminum, Copper, and Silver.

U.S. Treasuries

Table of U.S. Treasuries prices for various bonds and securities.

Large vertical advertisement on the right side of the page, partially obscured and containing text like 'Electronic', 'Strong Profit', and 'Berlanger'.

BUSINESS ROUNDUP

Philips Net Rises 20% in 3d Quarter

By Ronald van de Krol
Special to the Herald Tribune
AMSTERDAM — Philips NV, Europe's largest electronics group, reported Thursday a 20 percent increase in third-quarter net profit to 80 million guilders (\$30.14 million), up from 134 million guilders a year earlier.

Bond Increases Its Holding in Lonrho to 20%

LONDON — Bond Corp. Holdings Ltd. of Australia said Thursday that it had acquired 24 million more shares in Lonrho PLC, bringing its stake in the British conglomerate to 90.8 million shares, or 20 percent.

Norsk Hydro's Profit Falls, But Forecasts Are Strong

OSLO — Norsk Hydro A/S, the biggest diversified corporation in Norway, said after-tax profit in the third quarter declined almost 30 percent to 334 million kroner (\$50.3 million). It blamed substantial losses in aluminum trading, reduced magnesium production and a fire at a chemical plant.

KKR Pursues Nabisco Tender Despite Snub

NEW YORK — Kohlberg Kravis Roberts & Co. vowed Thursday to pursue RJR Nabisco Inc. after managers of the consumer-products giant ended talks with the investment firm, but Wall Street appeared to have doubts about the proposal.

Henkel Seeks to Acquire Italian Company

DUSSELDORF — Henkel AGA, the applied chemicals group, is seeking to acquire the Italian detergent and food company Panigal SPA, a Henkel spokesman said Thursday.

Low Costs and Growth in Asian Tourism Expected to Lift Profit for SIA

SINGAPORE — Pretax profit of Singapore Airlines Ltd. is expected to rise 11 percent to 15 percent in the current fiscal year, according to investment analysts.

GM: Higher Sales Help Raise Automaker's Net Profit

(Continued from first finance page)
The financing and leasing unit, led by the decline with a 25.6 percent drop in net income, to \$241.9 million, compared with \$325 million a year ago.

3 Japan Electronics Firms Enjoy Strong Profit Gains

TOKYO — Three large Japanese electronics companies on Thursday posted substantially higher net profits for the first half of the financial year.

SARAKREEK PARTICIPATIONS N.V. ESTABLISHED AT CURAÇAO, NETHERLANDS ANTILLES

CHRYSLER: Profit Drops 54%

(Continued from first finance page)
share gains during the quarter. Its share of the car and truck market in the United States during the third quarter, including former American Motors Corp. products, rose to 13.6 percent from 12.7 percent in the year-ago quarter.

Schlumberger
The undersigned announces that as from 11th November 1988 at Kas-Associatie N.V., Spuistraat 172, Amsterdam, dividend No. 60 of the Confinco Schlumberger Limited rep. 5 shares...

SEARS PLC (CDRs)
The undersigned announces that the Interim Report for the six months ended 31st July 1988 of Sears Plc. will be available in Amsterdam at: Algemeene Bank Nederland N.V., Amsterdam-Rotterdam Bank N.V., Bank Mees & Hope NV, Pierson, Heideveld & Pierson N.V., Kas-Associatie N.V.

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We inform the bondholders that the redemption instalment of \$US 2.600.000, nominal due on 15 December, 1988, has been satisfied by a drawing on 17 October, 1988, in Luxembourg in the presence of an huissier. The 2.600 drawn bonds will be reimbursed at par on December 15, 1988.

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Thursdays AMEX Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.

Via The Associated Press

Table with columns: 12 Month High/Low, Div. Yield, P/E, 52 Week High/Low, Close, Change. Lists various stocks including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Table with columns: 12 Month High/Low, Div. Yield, P/E, 52 Week High/Low, Close, Change. Lists various stocks including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

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INTERNATIONAL FUNDS (Quotations by Funds Listed) Oct 27, 1988

The marginal symbols indicate frequency of quotations supplied: (d) - daily; (w) - weekly; (bi) - bi-monthly; (m) - monthly.

Large table listing various international funds with columns for fund name, share price, and other financial metrics. Includes categories like AL-AM GROUP, BANK OF AMERICA, and various international equity and bond funds.

Floating-Rate Notes

Table listing floating-rate notes in Dollars, Pounds Sterling, Deutsche Marks, and Japanese Yen. Columns include currency, note details, and bid/ask prices.

Vertical advertisements on the right margin, including 'CURRENCY MARK', 'OTC', and 'WILLAR: Bank'.



CURRENCY MARKETS

DOLLAR: Bank of Japan Intervenes to Control Slide

(Continued from first finance page)

In again and "if we don't make progress overnight, we could see a significant rally tomorrow on short-covering," said the dealer. Tokyo, analysts were almost unanimous in asserting that neither the central bank nor the Finance Ministry were attempting to block a decline in the dollar's value. Since the U.S. currency reached its steepest peak some weeks ago, officials of both organizations have indicated that a further appreciation of the yen was expected.

Japanese monetary authorities are seen to be seeking only a controlled drop in the dollar, particularly if it is to extend over a period of months, analysts said.

"Everyone is reconciled to a weaker dollar," said the head of currency-swap operations at a U.S. bank in Tokyo. "The point is to insure an orderly decline."

London Dollar Rates

Table with columns: Currency, Bid, Ask. Includes Sterling, Swiss franc, French franc, etc.

Economists and currency dealers in New York expect the dollar to slide further, with some arguing it needs to lose around 5 percent to about 3 percent against the mark to ensure improvement in the U.S. trade picture.

"What you need is a lower dollar both to keep U.S. exports going and to slow imports into this country," said Geoffrey Dennis, chief international economist in New York for British-based James Capel Inc.

The appropriate dollar level, according to traders in major finan-

cial centers, is around 120 yen and 1.70 DM to 1.75 DM.

Most market participants are bullish on the long-term prospect for the dollar, citing the U.S. trade and budget gaps and belief that the U.S. economy is slowing as reason for their projection.

"The problem is that the imbalances are so large that we need to overshoot, just as we did on the way up," said Stephen J. Leach, currency analyst at Chemical Bank in New York.

Meanwhile, the announcement by the U.S. Commerce Department of a modest advance in personal income in September, along with a flat trend in personal spending, had little impact on the market.

U.S. incomes rose 0.5 percent in September after a 0.3 percent advance in August and a 0.7 percent jump in July, the department said.

(Reuters, UPI, IHT, AFP)

GAINS: Bush Steps Up Campaign for Tax Reduction

(Continued from first finance page)

gains tax and income tax was beneficial to the way in which stocks are traded in the United States," he said. "So the answer is yes."

Many Democrats believe that the issue is a winner for them, and Governor Michael S. Dukakis, the Democratic presidential candidate, has taken every opportunity to assert that the Bush proposal would bestow the biggest benefits on people earning more than \$200,000 a year.

But Mr. Bush, instead of avoiding the subject, has been going out of his way to raise it.

He said Monday in Waterbury, Connecticut, that the last time capital gains taxes had been cut, "millions of new jobs, many in new industries, sprang up." He added that "it can happen again."

In Columbus, Ohio, he said on Tuesday that most of the United States' major competitors "don't even have a capital gains tax."

"Japan doesn't have one," he

said. "Neither do Hong Kong, South Korea, Taiwan or Singapore."

And Wednesday, in Detroit, he said of the charge that his proposal would help the rich: "Wrong. The majority of capital gains recipients earn less than \$50,000 — and that cut will create jobs — and that helps everyone."

Joseph Minarik, an economist at the Urban Institute, said that Mr. Bush was "quoting a statistic to suit his purposes." It is true that the majority of tax returns showing capital gains are filed by people earning less than \$50,000, Mr. Minarik said, but it is much more meaningful to look at the proportion of gains realized by high-income earners.

According to Internal Revenue Service figures from 1982, the latest data available, three-quarters of all capital gains were reported by people earning more than \$50,000 — a group that includes fewer than 8 percent of taxpayers. Nearly 30 percent of all capital gains, \$36 billion, went to taxpayers with incomes above \$1 million.

As for Mr. Bush's argument about the Asian economies, three of the countries he mentioned — Japan, South Korea and Taiwan — tax some capital gains, according to an international tax survey by the accounting firm of Price Waterhouse. Those nations do exempt major classes of assets, such as publicly traded stocks and bonds, from capital-gains taxation, but their tax rates on salary income are far higher than those in the United States.

Company Results

Revenue and profits in millions, unless otherwise indicated.

Table of company results for various firms including Bethlehem Steel, Control Data, Ford Motor Canada, etc. Columns include 3rd Quarter, 1983, 1982, and 9 Months, 1983, 1982.

BRITAIN: Current-Account Deficit Shrank Dramatically in September

(Continued from first finance page)

ports increased to \$7.56 billion from \$6.7 billion the month before. Most forecasters had expected September's figures to be little changed from the previous month.

The sharp narrowing in the deficit was largely due to a turnaround in the balance of services, such as aircraft and precision stones, a Department of Trade and Industry spokesman said.

But a Treasury spokesman cautioned against reading too much into the September balance of payments data. The figures were less reliable than usual due to several factors, including uncertainties caused by a postal workers' strike last month.

The opposition Labor Party called the figures a fraud. Analysts, noting that the export figures were raised by so-called er-

atic items like aircraft, said they did not necessarily reflect an underlying trend.

Certain aircraft were listed as imports in August when they arrived in Britain for repair, and became exports last month when the work finished.

The figures overstate the improvement in the situation," said economist Ian Harwood of Warburg Securities. "We're not out of the woods yet on the balance of payment problem."

Exports were also inflated by up to £250 million to allow for the backlog of returns held up in a postal strike.

Home at the U.S. investment firm Smith Barney, Harris Upham. "I don't see a return to larger monthly deficits in the fourth quarter."

Industrial trade showed an adjusted 400 million franc deficit in September, compared with an 8.1 billion franc deficit in August.

France's Socialist government seemed to have weakened, at least for now, a way of strikes and slowdowns by state workers.

"Neither month strikes me as very typical," said economist Paul

Pöhl Doubtful on EC Bank

International Herald Tribune

FRANKFURT — Karl Otto Pöhl, president of the Bundesbank, said Thursday that he did not believe European governments were prepared to transfer monetary sovereignty to a European central bank in the foreseeable future.

West German central bank chief also disparaged the notion that using the European currency unit as a parallel to national currencies would smooth the way to European monetary union.

In a speech to the Luxembourg National Council of the European League of Economic Cooperation, Mr. Pöhl said, "to be realistic, I suppose, we have to assume that in the foreseeable future no governments or parliaments in Europe will be prepared to transfer their monetary sovereignty to a supranational institution such as a European central bank."

"Significantly enough," he added, "the phrases 'European central bank' and 'European currency' do not appear at all in the Hanover communiqué." Mr. Pöhl referred to the communiqué released after the European Community summit meeting in Hanover in June.

At that meeting, the French government strongly backed the idea of a European central bank as a necessary condition for establishing the single EC market, which is scheduled to come into existence in 1992.

A European central bank system analogous to the U.S. Federal Reserve "would have to be granted powers which today are in the hands of national governments or central banks," Mr. Pöhl said. This, he added, "would necessitate substantial changes to the current monetary constitutions of all member states," including West Germany.

Thursday's OTC Prices. NASDAQ prices as of 4 P.M. New York time. This list contains only a portion of the 1,500 most traded securities in terms of dollar volume.

Table of OTC prices for various stocks including ABC, ACD, ADE, etc.

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BOOKS

LITERARY OUTLAW:

The Life and Times of William S. Burroughs

By Ted Morgan. 659 pages \$27.50. Henry Holt, 113 West 18th Street, New York N. Y. 10011.

Reviewed by Seymour Krim

THIS huge vat of a book, into which everything seems to have been poured without any measuring cups, is really a prolonged celebration for the survival of a man who should have parachuted out long ago. William Burroughs is the triumphant mutant of our period, a 74-year-old Harvard alumnus who has been a determined drug abuser, homosexual, criminal, wife-killer and author of "Naked Lunch," one of the most ruthlessly upsetting novels ever read. Burroughs has been widely influential because he is the point-man for a paranoid vision of dehumanization that makes George Orwell's "Nineteen Eighty-Four" seem positively sweet.

Morgan's job is to humanize the monster — actually a cool customer who has mugged very successfully for the media, as deadpan as Buster Keaton — and this he does with his own junior-novelist slabs of prose: pages upon pages of unrelieved typewriter mileage that could have used some of the breathing spaces of his earlier biography, "Maughast" (1980). But the important thing, in spite of Morgan's indifference to reader punishment, is that for the first time we get a comprehensive picture of where William Burroughs is coming from.

Raised in St. Louis, he was a son of privilege but not in any extraordinary way — it was more in the family attitude. On his father's side was the inventor of the Burroughs adding machine, the first calculating device of its kind, which made millions for the investors and only a modest trickle for the Burroughs heirs. And on his mother's side was the inventor of the public relations game, Ivy Lee, whose biggest career coup was dressing up the image of John D. Rockefeller from creep to fun person.

With such American originals behind him, it was natural that Burroughs would be forever unswayed by conventional forms of success and particularly by the white Protestant power elite. This early inclination to flout clean-cut values was buttressed by his teen-age experiences at the Los Alamos, New Mexico, Ranch School, a snobby, tough-en-up academy until it was taken over to build the atom bomb. You can be sure this was not lost on Burroughs. Afterward came Harvard, Europe and New York, the regular '30s circuit for the bored and pale; except that our hero was an already

perceived menace who was being paid \$200 per month to more or less stay away from St. Louis. This enabled him to experiment with the things that were to fill up a lifetime — wild boys, mind-bending drugs, guns and hunting down esoteric knowledge.

All this is background in the formation of an alien literary personality that seemed to have absolutely no precedent. Morgan's method of telling us about Burroughs is unconventional in itself, in keeping with his subject. His technique is to see everything through the eyes of first, Burroughs, then the cast of characters who were to become intimately associated with him in the bonding of the Beat Generation. This includes Allen Ginsberg, Jack Kerouac and Neal Cassidy (the latter two both dead, certainly, but the point of view proceed together from archival and interview material with the living). Herbert Humeck, Gregory Corso, Carl Solomon, Lucien Carr and many others. All played their role.

The benefits of getting information from a succession of different people are much juicy detail — "Jack had high body heat, and slept on his stomach with an arm above his head," Kerouac's first wife says to Morgan's tape machine — but the dangers are to accept everything without double-checking.

This is the price the biographer pays for relying so heavily on the Burroughs circle to get his story, even though it provides him with gossip and fascinating sidelines about scores of people who impinged on Burroughs' peculiarly passive and stoical life. Passive and stoical, one should say, except for periodic outbreaks of violence that blow the reader across the room. First, in 1939, when he cut off his left little finger to the first joint with a poultry shears, in order to impress a condescending lover. The banger — killing his wife, Joan Vollmer, in a misfired William Tell set in Mexico City in 1951. A slick lawyer ultimately got Burroughs off because, as Morgan satirically puts it, "the pillars of the Mexican criminal justice system were bribery and perjury."

What was a self-proclaimed woman-hater like Burroughs doing with a wife? And what were they both doing with a son, 4 years old at the time of the shooting? One has to pick through this tangled trail on one's own, but it should be said before that the story of William (Billy) Burroughs III becomes one of the most humbling profiles in the book — an example of Morgan's Zolaesque, unsparingly naturalistic reporting at its best.

Seymour Krim edited "The Beats." He wrote this for The Washington Post.

BRIDGE

By Alan Truscott

WHEN SIX Danes captured the women's team title at the World Team Olympiad in Venice Oct. 21, they became the first Scandinavians ever to win a world title. The victory was not a surprise to the Nordic countries, for the Copenhagen team of Judy Norris, Dorte Schaltz, Charlotte Palmrud, Bettina Kalkerp, Trina Dahl and Kirsten Steen Moller was known to be strong. The diagrammed deal was a bright spot for Denmark in the final against a British team. Three clubs was a special cue-bid showing exactly what West held: length in spades and diamonds. The partnership now ventured a four-spade save, but South was not willing to be robbed of a vulnerable game and

persevered to four no-trump. This would have come home easily with a spade lead or a diamond lead, for South would have been happy to concede a club trick to the queen.

But Schaltz, as East, steered her partner away from the obvious leads with an unexpected double. This was a lead directing move asking for dummy's suit, and Norris dutifully produced the heart jack.

If South had played low in dummy East would have overtaken and shifted to spades. Fearing this, South won in dummy and led the club jack for a finesse. This succeeded, but the bad break was fatal. There was no way to take more than 9 tricks, and Denmark gained 13 imps, a large contribution to the eventual victory. In the replay, the Danish South played in three no-

BRIDGE puzzle diagram with North and South hands and a bidding sequence: N: 1♠, S: 2♠, N: 3♠, S: 4♠, N: 5♠, S: 6♠, N: 7♠, S: 8♠, N: 9♠, S: 10♠, N: 11♠, S: 12♠, N: 13♠, S: 14♠, N: 15♠, S: 16♠, N: 17♠, S: 18♠, N: 19♠, S: 20♠, N: 21♠, S: 22♠, N: 23♠, S: 24♠, N: 25♠, S: 26♠, N: 27♠, S: 28♠, N: 29♠, S: 30♠, N: 31♠, S: 32♠, N: 33♠, S: 34♠, N: 35♠, S: 36♠, N: 37♠, S: 38♠, N: 39♠, S: 40♠, N: 41♠, S: 42♠, N: 43♠, S: 44♠, N: 45♠, S: 46♠, N: 47♠, S: 48♠, N: 49♠, S: 50♠, N: 51♠, S: 52♠, N: 53♠, S: 54♠, N: 55♠, S: 56♠, N: 57♠, S: 58♠, N: 59♠, S: 60♠, N: 61♠, S: 62♠, N: 63♠, S: 64♠, N: 65♠, S: 66♠, N: 67♠, S: 68♠, N: 69♠, S: 70♠, N: 71♠, S: 72♠, N: 73♠, S: 74♠, N: 75♠, S: 76♠, N: 77♠, S: 78♠, N: 79♠, S: 80♠, N: 81♠, S: 82♠, N: 83♠, S: 84♠, N: 85♠, S: 86♠, N: 87♠, S: 88♠, N: 89♠, S: 90♠, N: 91♠, S: 92♠, N: 93♠, S: 94♠, N: 95♠, S: 96♠, N: 97♠, S: 98♠, N: 99♠, S: 100♠.

World Stock Markets

Via Agence France Presse. Closing prices in local currencies, Oct. 27

Table with columns for Amsterdam, London, Hong Kong, Frankfurt, and Johannesburg, listing various stocks and their prices.

Table with columns for Paris, Tokyo, and Toronto, listing various stocks and their prices.

Table with columns for Sao Paulo, Stockholm, Milan, and Sydney, listing various stocks and their prices.

World Stock Markets (continued)

Via Agence France Presse. Closing prices in local currencies, Oct. 27

Table with columns for Zurich, London, and other international markets, listing various stocks and their prices.

Table with columns for Toronto, London, and other international markets, listing various stocks and their prices.

Table with columns for London, Milan, and other international markets, listing various stocks and their prices.

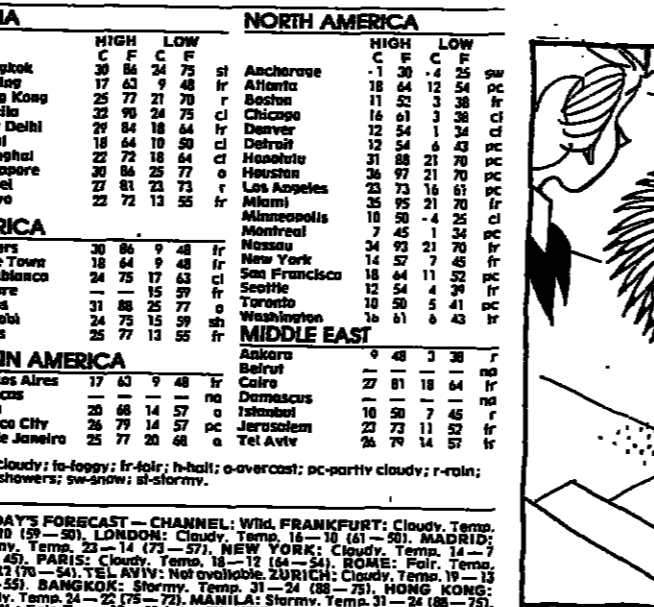
ACROSS

- 1 The — Dick Tracy adversary
5 Pencil wood
10 Two-wheeler
14 Bunkers
15 Port-au-Prince's country
16 Consumer
17 Hensley's gam
18 Prepared for battle
19 Nil
20 Part?
22 Baker's 13's
24 " — and yet so far
25 Cut a way
26 Cup's lips
28 Some impressionist works
32 This may be over your head
33 Proportion
37 Band-leader Shaw
40 Switch ending
42 Actress Talmadge
43 Computer loader
44 Lehmann or Palmer
45 Quack
47 " — Lin, Scottish ballad
48 Horse course
50 Jogging gait
52 Four parts
53 Palm's lodge
57 Merry
60 Crew?
62 Eliot's Bede
63 By and by
65 " Grenada" songwriter
66 Burrowing mammal
67 Writer Asimov
68 The original ones were actors
69 — Rabbit
70 Quarter back?
71 Casement

WEATHER

Table with columns for EUROPE, ASIA, NORTH AMERICA, AFRICA, LATIN AMERICA, and OCEANIA, listing weather forecasts for various cities.

DENNIS THE MENACE



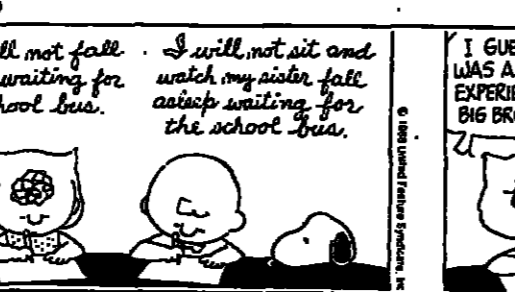
JUMBLE

JUMBLE puzzle with a grid and instructions: Unscramble these four Jumble words to form four ordinary words.

DOWN

- 7 January marcher
8 Tucked away
9 Conundrum
10 Hum?
11 What "video"
12 "Sunny" composer
13 Cupid
21 Leo's lodge
23 A Chaplin
25 On time
27 Voiceless birds
28 Leave — that 30 Hayworth or Gum
31 Clothes line?
32 Lead a hand
33 Mel air
34 Narrowed
36 Author Levin
39 Hourglass?
41 Wind?
44 Corn Belt state
46 Way out
49 Sheep dog
51 "ari, duke, etc
54 Actress Gia
58 Young ones want changes
59 Hide away
57 Side post
58 Bouquet
59 Vocalist Jerry
60 For men only
61 Restore
64 Sly — for

PEANUTS



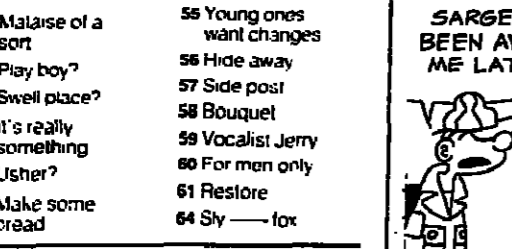
ANDY CAPP



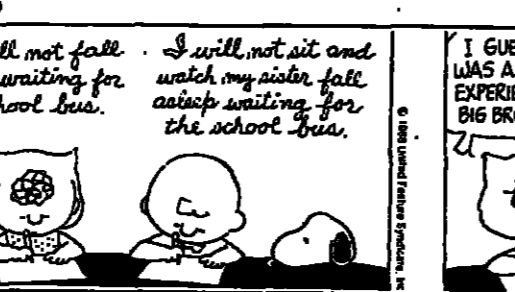
WIZARD of ID



BEETLE BAILEY



BLONDIE



REX MORGAN



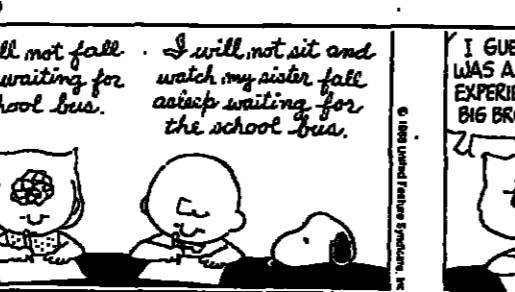
GARFIELD



Solution to Previous Puzzle

Table with columns for words and their corresponding letters: STAME, ADDS, REDIAS, ERAS, PROT, AMOLE, LILT, PAIE, GESE, FLEECGATEORRO, LAS, UG, LASCAR, PROTESTS, ANEAR, SEAT, ARU, DOLLAR, WARE, BORO, FOX, BELL, BAZE, SIEVE, DESSATE, SCORES, SIC, PIA, PLATYTYPE, ORFOIL, ROGER, ORAL, ANTI, OCEAN, WOLE, SICAN, STIDLE, EDEN, TELE.

DOONESBURY



WIZARD of ID (continued)



REX MORGAN (continued)



GARFIELD (continued)



SPORTS

To the Irish, Holtz Has Ordered Them to Succeed

By Gordon S. White Jr.
New York Times Service
MOUTH BEND, Indiana — It was at the final team meeting before the 1986 season opener against Michigan that Notre Dame's new head coach, Lou Holtz, learned there was still confusion where there should have been order and discipline.

changes in Notre Dame football over the last two and a half seasons under Holtz is the way the team carries out its game duties in an orderly manner. Victories followed naturally, because there is always talent at Notre Dame. And there's even some additional speed now.

"This guy knows what he's doing," Notre Dame beat Alabama, 37-6, last Nov. 14. "We needed discipline," Stams said. "Maybe we didn't know it then but we know it now. We weren't really working together. Throughout those seasons we would have too many men on the field on special teams. I was on them and there were a few times I was caught. The right hand didn't know what the left hand was doing. Players didn't seem to think it was that important. There was no emotion toward other players as there is now. The team concept suffered."

At Notre Dame as an assistant coach or administrator, said: "I worked under three great ones: Bob Devaney at Nebraska and Ara Parseghian and Lou Holtz here. There were three things they had in common. "First, they never took anything for granted. Second, they were excellent teachers who could have had chairs at any university. And third, they were really superbly organized people."

accepted it and came up to it very well. Sometimes they are playing better than expected and over their head because he's created a work ethic that has really changed things here. "There's a sense of urgency that has grown over the last three years. Let's not say things were in rubble here but there was a lack of feeling. I have not seen a great football player who is not emotional."

"You win a couple of games and they want to put you in the Hall of Fame."



SIDELINES

Paris Open Loses Mecir, Wilander

PARIS (Combined Dispatches) — Olympic champion Miloslav Mecir became the latest seed to depart the Paris Open tennis tournament when the fourth-ranked Czech left Thursday, 6-3, 6-4, in the second round of Brad Gilbert of the United States, last year's runner-up.

Widander, who had stayed up past midnight Tuesday watching John McEnroe play Henri Leconte, said he had been taking antibiotics until Sunday and had felt fine earlier in the week.

Court Told Kirk Got \$10,500 in Cash

MEMPHIS, Tennessee (AP) — Dr. Oakley Jordan, testifying in federal court in the tax evasion and obstruction of justice trial of former Memphis State basketball coach Dana Kirk, said Wednesday he collected cash from school boosters and gave it to Kirk to pass along to the players.

FBI Says NFL Brothers Threatened

HONOLULU (AP) — Niko and Al Noga, brothers who play for NFL teams, have had their lives threatened by people associated with organized crime in Hawaii, according to the FBI.

For the Record

Bob Lohr shot 10-under-par 62 Wednesday for a two-shot lead after the first round of the Walt Disney World Classic golf tournament in Florida. Fuzzy Zoeller, at 64, was a shot ahead of Mark Calcavecchia, Mark McCumber and rookie Jay Don Blake.

Quotable

Lionel Hollins, on former Portland teammate Maurice Lucas: "To Luke, basketball was a contact sport — all con and no tact." (LAT) Frank Bruno on Mike Tyson: "I know he is champion, but he is not God and it's time he got his affairs in order."



Tom Lasorda, center, and Orel Hershiser, right, felt no fear when President Reagan picked up a bat at the White House ceremonies.

Hershiser Says He May Play in Japan

WASHINGTON — Orel Hershiser, the most valuable player of the World Series, said Wednesday that during an exhibition tour of Japan next month he will explore the possibility of playing a season there.

Lasorda Wins Award in NL

NEW YORK — Tom Lasorda, whose Los Angeles Dodgers won the World Series and their sixth National League West Division title in 12 years, was named NL manager of the year Wednesday by the Baseball Writers Association of America.

But as a Speaker, He Strikes Out

HERNDON, Virginia — Orel Hershiser, following the White House ceremonies for the baseball champion Los Angeles Dodgers, visited the football Washington Redskins and delivered an impromptu speech Wednesday. For it, he won no awards.

Glasnost's Given a Run in New York

NEW YORK — With glasnost on their lips, running on their minds and their eyes on the chance of winning some hard U.S. currency, seven Soviet runners, the first to enter the New York City Marathon since 1982, proclaimed Wednesday that the political barriers to Soviet athletic participation in the United States had fallen forever.

SCOREBOARD

Table with columns for Baseball, Football, Soccer, and Basketball. It lists various games and their results, including scores and key players.

HOCKEY

Table showing NHL Standings for the Wales Conference and Campbell Conference. It lists teams, games played, wins, losses, and points.

UCLA Quarterback Leads for Heisman

NEW YORK — Before conceding the 1988 Heisman Trophy to UCLA quarterback Troy Aikman there are two things to consider: First, there is still too much football to be played for other contenders to give up on the award the New York Downtown Athletic Club gives to the year's "outstanding college football player."

Thomas of Penn State, a highly regarded running back, underwent knee surgery last winter and has not played this fall. He may return next season as a fifth-year player after being red-shirted this fall.

Ups Beget Downs In the Poll Game

LOS ANGELES — Florida State's football team and its fans couldn't figure how the Seminoles slipped from No. 5 to No. 7 in The Associated Press college football poll after a 45-21 victory over East Carolina two weeks ago.

When they found out: sportswriter Ronnie Christ of the Harrisburg (Pennsylvania) Patriot had inadvertently left the Seminoles off his ballot.

Travis Williams: The Fall From Packer Star to Street Person

WASHINGTON — When Travis Williams was 23 and a star halfback for the Green Bay Packers of the National Football League, it seemed the world would never stop cheering. Reporters waited for him in locker rooms, fans reached out to touch his jersey, to shake his hand, to get his autograph.

That came just two years after her best time was only 2:36. According to Fred Lebow, director of the New York race, she is ranked third in the women's division, behind Joan Benoit Samuelson and Greta Waitz.

That, she said, "is a military secret." But judging by the Tiger logo on their socks as well as the distinctive design of the shoes, the supplier was a Japanese shoe company.

When Tabak was asked if the group had been warned not to train in Central Park at night, he said it didn't make any difference since "nobody can really catch up to us."

That's how he was in 1970. He had left his sophomore class at Arizona State University and became the Packers' fourth-round draft pick. At 6 feet, 1 inch (1.85 meters), he weighed 212 pounds (96 kilograms). He now weighs about 150.

It is the struggle to help the homeless that has given him a new sense of self worth, Williams said. "Things are picking up since I've thrown myself into this homeless issue. I was beginning to feel pretty bad about myself. I see a way up and it's through me. I never said the system failed me."

OBSERVER

The Pledge of Fides

By Russell Baker
NEW YORK — "Fidem meam obligo..."
At my old high school they now say the Pledge of Allegiance in Latin.

young recoil at our tremors and wrinkles the other morning, it may have been because we felt there was an unpaid debt to the school that we had to settle.

Meet Ahkön Norbu Lhamo, Tibetan Saint

By William K. Stevens
NEW YORK TIMES SERVICE
POOLESVILLE, Maryland — When one of the supreme leaders of Tibetan Buddhism made Catharine Burroughs one of his religion's most revered figures by declaring her a tulku, or reincarnation of a 16th-century lama, the first thought that popped into the head of her husband, Michael, was this:



"I didn't ask for this entombment," says Catharine Burroughs of her reincarnation as a Buddhist lama, or saint.

house in the Maryland countryside north-west of Washington that is one of the largest and most prosperous Buddhist prayer centers across the United States.

Another high-ranking tulku, Padma Norbu Rinpoche, more often called Penor Rinpoche, is responsible for Burroughs's entombment and is her other teacher.

Buddhist tenet of overcoming suffering through the elimination of desire. Tibetan Buddhism, a strain of Mahayana, differs from other schools in that only the Tibetans recognize reincarnated lamas as the means of maintaining and propagating the Buddhist system over time.

PEOPLE

McAuliffe Planetarium Called 'Fitting Tribute'

A planetarium named for Christa McAuliffe, the teacher who died in the 1986 Challenger shuttle disaster, will be a "fitting memorial" where people can study the universe she loved, said her widow, Steven McAuliffe.

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